

# A Celebration of the Works of George Bowering



UBC Okanagan Library  
Special Collections and Archives  
The Commons | COM 004

Fall 2022



THE UNIVERSITY  
OF BRITISH COLUMBIA  
Library  
Okanagan Campus



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## Interpreting the exhibition

Okanagan Special Collections and Archives is pleased to host a co-curated exhibition honouring the works of George Bowering.

Exhibit pieces include selections from two sources. The Baird Bowering Collection, donated by Jean Baird to Okanagan Special Collections at UBCO Library in 2019, and Dr. Karis Shearer's personal collection of audio cassettes, acquired from George Bowering, also in 2019.

Items from the Baird Bowering Collection are identified with library call numbers, or "pamphlet numbers" which start with "OKPAM." Items from Dr. Shearer's collection are marked with a control number starting with "2019."

The exhibition exists in three parts. Consider starting your tour at the double-sided glass display cabinet. On these shelves, the interplay between the *Dual Modalities* (sound, text) of the two source collections is foregrounded. Representative magnetic tape technologies recreate a sense of the context of the sound capture and playback. Exhibits are numbered 1 through 18, with notes describing each available in this programme.

Around the perimeter of the Corbishley Family Reading Room, Jean Baird's collection is arranged generally in *Chronological Sequence* expressing the highlights of Bowering's career and bibliography from the 1960s to the present. Chapbooks and ephemera, often catalogued as pamphlets, are emphasized, providing visual interest, and a view into a literary format less familiar to many library users. These items are described on cards immediately adjacent.

The permanent display concludes the tour. This section of the Baird Bowering Collection is housed in the Corbishley Family Reading Room which offers an impression of the full Baird Bowering Collection as a holistic item in and of itself.

A full bibliography of exhibition selections is included in this programme.



## The Baird Bowering Collection

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“Bowering, as a poet, is one of the pioneers of a poetics that allows you to measure your particular place in the world through verse.”<sup>1</sup>

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George Bowering is “one of Canada’s most broadly influential writers,”<sup>2</sup> and is the author of more than one hundred books including works of poetry and non-fiction, essay compilations, and novels. In addition to being the recipient of a multitude of literary awards, Bowering was appointed Canada’s inaugural Parliamentary Poet Laureate (2002-2004). During the same time period, he was named to the Order of British Columbia (2004) and as an Officer of the Order of Canada (2003).

Bowering’s collected works have been described as “post-realist” – an expression of tension between “the conventions of realism and post-modernism” and tend to carry a subversive edge.<sup>3</sup>

Born in Penticton, B.C., in 1935, Bowering spent his youth in the Okanagan; experiences in this landscape would influence his writing throughout his lengthy career. In 2015, Bowering published *Writing the Okanagan* (PS8503.O875 A6 2015) – an anthology that compiles selections relating to the Okanagan

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<sup>1</sup> “About GB: The literary guy.” (2016-2022). *George Bowering* [website]. <https://www.georgebowering.com/about-gb/>

<sup>2</sup> Barbour, D. (2016). “George Bowering.” *The Canadian Encyclopedia*. <https://www.thecanadianencyclopedia.ca/en/article/george-bowering>

<sup>3</sup> Garrett-Petts, W.F. (1992). “Novelist as radical pedagogue: George Bowering and postmodern reading strategies.” *College English* 54(5): p. 556. <https://www.jstor.org/stable/378155>

from more than 40 of his prior books, 1960-2013, into one powerful volume.

The Baird Bowering Collection is composed predominantly of Bowering's published monographs and chapbooks, with notable inclusion of literary serials, such as *Tish* 1961-1963 and *Imago* 1964-1974 to which Bowering was any and all of contributor, editor, or publisher. All of these items were gifted from Bowering to his partner, Jean Baird, over the course of many years. The relationship between Baird and Bowering extends to one of shared creatorship through writing, manifest in their 2009 co-edited work *The Heart Does Break* (PN6071.D4 H43 2009).<sup>4</sup>

Consisting of over 250 items dating from 1957 through to new acquisitions as recent as 2021, the Baird Bowering Collection is made special by its particular provenance, and its inclusion of rare literary ephemera, compelling marginalia (consisting mainly of inscriptions to Baird), and a number of intimate inserts including notes and photographs.

The Baird Bowering Collection is housed at Okanagan Special Collections and Archives, UBC Okanagan Library, in Kelowna, B.C. A full bibliography of its contents is available upon request or in the library catalogue at [library.ok.ubc.ca](http://library.ok.ubc.ca).

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<sup>4</sup> Baird, J. (2014). "Editing with George." *The Capilano Review* 3(23): 207-211.

<https://journals.sfu.ca/capreview/index.php/capreview/article/download/1822/1822/>

## George Bowering fonds

The George Bowering fonds was given to Dr. Karis Shearer in June 2019 by George Bowering. It consists of 19 audio cassettes, recorded between 1968 and 1987. The tapes were traded in return for a pint of vanilla ice cream.

These sound recordings are housed at UBCO's AMP Lab.

The George Bowering fonds is distributed between the holdings of UBC Vancouver's Rare Books & Special Collections (RBSC-ARC-1044: 6.5 cm textual material) and Library and Archives Canada R11712-0-8-E, LMS-0115: 27.17m textual and other materials, including 57 audio cassettes).



Dual Modalities:  
Exhibits no. 1 through no. 18

1. ***TISH 30: A poetry newsletter (1965).***  
George Bowering, Dan Mcleod, David Laing Dawson, and Peter Auxier, editors  
OKPAM OS58  
Created in Vancouver in 1965, each copy of this newsletter was individually typed before being sent off. These are two of 18 pages of the 30th issue of the monthly poetry magazine, *TISH*. Includes poems written by George Bowering.
2. ***27 George Bowering [baseball card] [ca. 2006]***  
OSC BIB 04 VF no. 1  
Associated with Bowering's *Baseball Love*, published by Talonbooks in 2006.
3. ***TISH happens [publicity kit] (2001).***  
OSC BIB 04 VF no. 1  
A series of talks and discussions about poetry in today's world, in celebration of the 40<sup>th</sup> anniversary of *TISH*.
4. ***71(+)<sup>+</sup> for GB: an anthology for George Bowering on the occasion of his 70th birthday (2005).***  
Jean Baird, George Stanley, & David W. McFadden, editors  
Published by J. Baird  
PS8503.O875 Z995 2005



5. **[Letter in envelope addressed to Jean].**  
**[correspondence] [n.d.].**  
OSC BIB 04 VF no. 1  
Found between pages 96 and 97 of 71(+) for *GB: An anthology for George on the occasion of his 70<sup>th</sup> birthday.*
6. **[Jean Baird and George Bowering Wedding Invitation]**  
**[leaflet] (2003).**  
OSC BIB 04 VF no. 1
7. ***Writing the Okanagan* (2015).**  
George Bowering, author  
Talonbooks  
PS8503.O875 A6 2015
8. **“Thea Nov 24/80” [audiocassette] (1980).**  
George Bowering, creator  
Angela Bowering and Thea Bowering, contributors  
Soundbox Collection: 2019.002.007  
This audio version of the “home video” records George and Angela Bowering and their daughter, Thea Bowering, talking and singing songs. George Bowering was a prolific recordist of family life, and particularly of different stages of Thea’s childhood.
9. ***Autobiology* (1979).**  
George Bowering, author  
New Star Books  
PS8503.O875 A93 1972
10. **[George and Jean] [Polaroid photograph] [n.d.].**  
OSC BIB 04 BIB VF no. 1

Found between pages 98 and 99 of *Swamp Angel* (1990) by Ethel Wilson.

11. **“Sheila Watson SFU Oct. 6, 1982” [audiocassette] (1982).**

George Bowering, creator

Sheila Watson, contributor

Soundbox Collection: 2019.002.009

This tape records a guest lecture Canadian poet Sheila Watson gave about modernism and Wyndham Lewis in George Bowering’s class at Simon Fraser University on October 6, 1982. Bowering’s introduction of Watson gives us insight into his career as a poet-professor.

12. **“Baby Thea / Warren, Roy, Moon etc.” [audiocassette] [ca. 1980].**

George Bowering, creator

Angela Bowering, Warren Tallman, Roy Kiyooka, contributors

Soundbox Collection: 2019.003.002

Side A of this cassette features a home recording of George and Angela Bowering interacting with their young daughter Thea between the ages of one week to five months. Side B records George Bowering, Angela Bowering, UBC professor Warren Tallman, and multimedia artist Roy Kiyooka as they gather around the television in the Bowering’s Montreal home on Grosvenor Avenue to witness the historic 1969 Apollo 11 moon landing and discuss poetics. Many of Bowering’s tapes in the SoundBox collection record casual conversations with friends in the private setting of the

home.

13. **[George Bowering] [Polaroid photograph] [n.d.]**  
OSC BIB 04 VF no. 1  
Found on the title page of *Craft Slices* (1985) by George Bowering.
  
14. **“Bowering Party Tape” [audiocassette] [n.d.]**  
George Bowering, creator  
Sharon Thesen, Robin Blaser, Angela Bowering,  
contributors  
Soundbox Collection: 2019.003.012  
The “Bowering Party Reading” is a home recording captured by George Bowering on August 16, 1986. The private event featured readings by Sharon Thesen, Robin Blaser, and several other poets. George and Angela Bowering’s home was a convivial space for poets to gather and share their work.
  
15. ***The Concrete Island: Montreal poems, 1967-71 (1977).***  
George Bowering, author  
Vehicule Press  
PS8503.O875 C65 1977
  
16. ***The Man in Yellow Boots/ El Hombre de las Botas Amarillas (1965).***  
George Bowering, author  
Sergio Mondragón, translator; Roy Kiyooka, illustrator  
Ediciones El Corno emplumado  
  
PR9256.O896 M35 1965

17. ***Robert Duncan: An Interview by George Bowering & Robert Hogg, April 19, 1969 (1971).***

George Bowering, author

Robert Duncan and Robert Hogg, contributors

Coach House Press

PS3507.U629 Z512 1971

18. ***Prism, volume three number two, winter 1962 (1962).***

OKPAM 305

## Chronological Sequence: Exhibits no. 19 through no. 112

Full interpretive notes are printed on cards in the display cases.

### **Overture**

19. Baird, J. [2019?]. [Inventory]. OSC BIB 04, VF no.1
20. Baird, J. & Bowering, G. (Eds.). (2009). *The heart does break: Canadian writers on grief and mourning*. Toronto: Random House. PN6071.D4 H43 2009
21. --. (2010). *The heart does break: Canadian writers on grief and mourning*. Toronto: Vintage Canada. PN6071.D4 H43 2010

### **TISH (1961-1963)**

22. Bowering, G., Mcleod, D, Dawson, D.L., Auxier, P. (1965). *TISH 30: a poetry newsletter*. Vancouver: TISH. OKPAM OS58
23. *TISH 1-19*. (1961-1963). [Bound volume]. Vancouver: Talonbooks. PR8900 .T56

### **Early works (1957-1969)**

24. *Raven, number 5, Dec. MCMLVII*. (1957). Vancouver: Board of the Alma Mater Society of the University of British Columbia. OKPAM 316
25. Bowering, G.(1966). *The silver wire*. Kingston: Quarry Press. PS8503.O875 S57 1966
26. "The silver wire." [ca. 1966?]. [Book insert]. OSC BIB 04, VF no.1

27. Bowering, G. [1969]. *An old add*. Toronto: Ganglia.  
OKPAM 271

### **Governor General Award for poetry (1969)**

28. Pachter, C. [1969?]. "Prints" [catalogue]. OSC BIB 04,  
VF no.1
29. Bowering, G. (1969). *The gangs of Kosmos*. Toronto:  
Anansi. PS8503.O94 G3 1969
30. --. (1968). *Rocky Mountain foot: A lyric, a memoir*.  
Toronto, Montreal: McClelland and Stewart.  
PS8503.O94 R63 1968

### **George Bowering and R.S. "Red" Lane (1962-1976)**

31. Lane, R.S. (1965). *The 1962 poems*. (G. Bowering, Ed.).  
Toronto: Ganglia. OKPAM 317
32. --. (1976). *Letters from Geeksville*. (G. Bowering, Ed.).  
Prince George: Cws. PS8523.A534 Z48 1976

### **Ephemeral poetry publications (1970s)**

33. Bowering, G. (1972). *The sensible* [chapbook].  
Toronto: Massasauga Editions. OKPAM 262
34. --. (1973). *Layers 1-13* [chapbook]. Toronto: Weed  
Flower Press. OKPAM 263
35. --. (1976). *My lips were red* [broadside]. (W. Hoffer,  
Cont.). Vancouver: Cobblestone Press. OKPAM OS57
36. --. [1970?]. *Daniel Johnson lying in state* [leaflet].  
Dreadnaught. OKPAM 290

## **Other works (1970s)**

37. Reaney, J. (Ed.). (1971). *Alphabet; numbers eighteen and nineteen, June 1971 : the Hieroglyph*. London, ON: University of Western Ontario. OKPAM 279
38. Bowering, G. (1977). *A short sad book: A novel*. Vancouver: Talonbooks. PS8503.O94 S56
39. --. (2017). *A short sad book: A novel* (E. Moure, Cont.). Vancouver: New Star Books. PS8503.O875 S56 2017
40. --. (1974). *At war with the U.S.* Vancouver: Talonbooks. PS8503.O875 A82 1974
41. --. (1971). *Genève*. Toronto: The Coach House Press. PS8503.O875 G38 1971

## **Curious (1973)**

42. --. (1973). *Curious*. Toronto: The Coach House Press. PS8503 O875 C87 1973

## **BC Heritage Poetry Festival (1978)**

43. Bowering, G., Marlatt, D., Kearns, L., Blaser, R., Fawcett, B. Wah, F. (1978). *B.C. Heritage Poetry Festival: Six B.C. poets*. Vancouver: Talonbooks. OKPAM OS53.

## **Imago (1964-1974)**

Bowering, G., (Ed.). (1964-1974). *Imago*. Calgary, Alta.: G. Bowering; Vancouver, B.C.: Talonbooks.  
All catalogued as a serial under PS8001 .I42

44. Bowering, G., McClure, M., Jones, L., Dawson, F., Kelly, R., Berge, C., Finlay, I.H., & Eigner, L. (1964). *Imago 1*.
45. Kearns, L. & Bowering, G. (1964). "Listen George."  
*Imago 3*.

46. Jarreau, D., Kearns, L., Hollo, A., Olson, C., Caplan, R., Reyes, C., Choudhury, M.R., Bowering, G., Enslin, T., & Berge, C. (1966). *Imago 7*.
47. McFadden, D. & Bowering, G. (1967). "The saladmaker." *Imago 9*.
48. Bowering, G. (1969). "Sitting in Mexico." *Imago 12*.
49. Coleman, V., (1970). "Back East." *Imago 15*.
50. Marlatt, D., Coleman, V., Rosenberg, D., Gardiner, D., Persky, S., Newlove, J., Bowering, G., & Hindmarch, G. (1970). *Imago 16*.
51. Davey, F., Bromige, D., Fawcett, B., Mariah, P., Wah, F., & Bowering, G. (1971). *Imago 17*.
52. Fawcett., B. (1972). "Five books of a Northmanual." *Imago 18*.
53. Coleman, V., Berge, C., Marlatt, D., Ball, D., Gardiner, D., & Bowering, G. (1973). *Imago 19*.
54. Bowering, G. et al. (1974). *Imago 20*.

### **Beaver Kosmos folios (1969-1974)**

55. Tallman, W. (1973). *Three essays on Creeley*. Beaver Kosmos folio series. Toronto: The Coach House Press. PS3505.R43 Z82 1973
56. Mandel, A. (1974). *Measures: Robert Creeley's poetry*. Beaver Kosmos folio series no. 6. Toronto: The Coach House Press. PS3505.R43 Z61 1974
57. Bowering, George. (1971). *Robert Duncan; an interview by George Bowering & Robert Hogg, April 19, 1969* (R. Hogg & R. Duncan, Cont.). Beaver Kosmos folio series Toronto: The Coach House Press. PS3507.U629 Z512 1971



58. Davey, F. (1970). *Five readings of Olson's Maximus*. Beaver Kosmos folio series no. 2. Toronto: The Coach House Press. PS3529.L65 Z685 1970
59. Hindmarch, G. (197-?). *Sketches*. Beaver Kosmos folio series no. 3. Montreal: George Bowering. PR9279.I59 S52 1971
60. Persky, S. (1972). *An oral literary history of Vancouver : Stan Persky's section*. Brad Robinson, cont. Beaver Kosmos folio series no. 5. Vancouver: George Bowering. PR9310.E81 Z82 1972
61. Bowering, G. (1969). *How I hear howl*. Beaver Kosmos folio series no. 1. Montreal: Sir George Williams University. PS3513.I74 H68 1969

### **Touch (1971)**

62. --.(1971). *Touch: Selected poems*. Toronto: McClelland and Stewart. PR9256.O896 T6 1971. c. 1
63. --. c. 2
64. --. c. 3

### **Poetry (1980s)**

65. --. (1982). *Just five: A poem* (C. Elsted, J. Elsted, Pacific Northwest Library Association, Cont.). Mission, B.C.: Barbarian Press. OKPAM 276
66. --. (1985). *Seventy-one poems for people*. Red Deer: RDC Press. PS8503.O875 S49 1985
67. --. (1980). *Stuck wasps*. [broadside]. Prince George: Words Loves. OKPAM O52
68. --. [198-?]. *[3 poems on a broadsheet]* [broadside]. Publisher not indicated. OKPAM OS65

### **Anthologies, collected poems, and chapbooks (1980s)**

69. --. (Ed.). [1983]. *The contemporary Canadian poem anthology* vol. 2. Toronto: Coach House Press. PS8273 .C65 1983
70. --. (1980). *Selected poems: Particular accidents* (R. Blaser, Ed.). Vancouver: Talonbooks. PS8503.O875 A6 1980
71. --. (1982). *Smoking mirror*. Edmonton: Longspoon Press. PS8503.O875 S62 1982
72. --. (1982). *Ear Reach*. Alcuin Society Chapbook series no. 3. Vancouver: Alcuin Society. PS8503.O875 E2 1982

### **Kerrisdale elegies (1984-2008)**

73. --. (2008). *Kerrisdale elegies*. Vancouver: Talonbooks. PS8503.O875 K4 2008
74. --. (1996). *Elegie di Kerrisdale* (A. Goldoni, Trans.). Roma: Empiria. PS8503.O875 K416 1996
75. --. (2008). *Kerrisdale elegies*. Vancouver: Pooka Press. No call number.
76. --.(1984). *Kerrisdale elegies*. Toronto: Coach House Press. PS8503.O875 K4 1984

### **Caprice (1987-1994)**

77. --. (1988). *Caprice*. Markham, ON: Penguin. PS8503.O875 C25 1988
78. --. (1994). *Caprice*. Toronto, New York: Penguin Books. PS8503.O875 C25 1994
79. --. (1987). *Caprice*. Markham, ON: Viking. PS8503.O875 C25 1987

80. --. (1985). *Spencer & Groulx : from the forthcoming novel Caprice*. Vancouver: W. Hoffer. PS8503.O875 S68 1985

### **1980 Governor General Literary Award: Fiction**

81. --. (1980). *Burning water: A novel*. New York: Beaufort Books. PS8503.O875 B8 1980
82. --. (1983). *Burning water*. Toronto: General Pub. PS8503.O875 B8 1983
83. --. (1994). *Burning water*. Toronto: Penguin. PS8503.O875 B8 1994
84. --. (2007). *Burning water*. Vancouver: New Star Books. PS8503.O875 B8 2007

### **Place-based works (1996-2015)**

85. --. (1996). *Bowering's B.C.: A swashbuckling history*. Toronto: Penguin. FC3811 .B69 1997
86. --. 2015. *Writing the Okanagan*. Vancouver: Talonbooks. PS8503.O875 A6 2015
87. --. (1994). *Shoot!* Toronto: Key Porter Books. PR9256.O896 S56 1994
88. --. (1996). *Shoot!* New York: St. Martin's Press. PS8503.O875 S54 1996

### **Pseudonyms (Ellen Field)**

89. Field, E. (1988). *H*. Ottawa. OKPAM 270
90. --. (1998). *A, you're adorable*. Maxville, ON: above/ground press. PS8503.O875 A618 1998
91. Bowering, G. as Ellen Field. (2004). *A, you're adorable*. 2<sup>nd</sup> ed. Maxville, ON: above/ground press. PS8503.O875 A618 2004

92. Field, E. (n.d.) *G. Maxville*, ON: above/ground press.  
OKPAM 268

### **Chapbooks (2000s)**

93. Bowering, G. (2005). *Rewriting my grandfather*.  
Vancouver: Nomados. PS8503.O875 R49 2005
94. --. (2006). *A knot of light*. Calgary: No Press.  
PS8503.O875 K66 2006
95. --. (2007). *Some answers*. Mt. Pleasant, ON: Laurel  
reed Books. PS8503.O875 S66 2007
96. --. (2007). *Montenegro 1966*. Calgary: No Press.  
PS8503.O875 M66 2007

### **Chapbooks and alternative formats (2010s)**

97. --. (2013). *Los pájaros de Tenacatita : poems of la  
Manzanilla del Mar*. Castlegar, B.C.: NIB [Nose in  
Book] Publishing. PS8503.O875 P34 2013
98. --. (2008). *Animals, beasts, critters* (T. Bellette, Ill.).  
Vancouver: JB Objects. OKPAM OS51
99. --. (2016). *That toddlin' town / Baby don' ya wanna  
go?* Ottawa: above/ground press. PS8503.O875 T43  
2016

### **Recent works (2019-2021)**

100. --. (2021). *Soft zipper: Objects, food, rooms* (L.  
Robertson, Cont.). Vancouver: New Star Books.  
PS8503.O875 Z46 2021
101. --. (2019). *Writing and reading: Essays*. Vancouver:  
New Star Books. PS8503.O875 W75 2019
102. --. (2019) *Taking measures: Selected serial poems* (S.  
Collis, Ed.). Vancouver: Talonbooks. PS8503.O875 A6  
2019

103. --. (2021). *Could be: New poems*. Vancouver & Point Roberts, WA: New Star Books. PS8503.O875 C68 2021

### Artifacts of dedication (2003)

104. --. [Wine barrel lid.] (2000). OSC BIB 04, artifact no. 1



### Baseball (1990-2011)

105. --. (2003). *Baseball: A poem in the magic number 9*. 2<sup>nd</sup> ed. Toronto: Coach House Books. PS8503.O875 B38 2003.
106. --. (2011). *The diamond alphabet: Baseball in shorts*. Toronto: Book Thug. GV873 .B655 2011
107. --. (1990). *Taking the field*. Red Deer: Red Deer College Press. PN6120.95.B33 T3 1990
108. --. (2006). *Baseball love*. Vancouver: Talonbooks. PS8503.O875 Z464 2006

## Biography, method, and criticism

109. Wigod, R. (2018). *He speaks volumes: A biography of George Bowering* (M.Atwood, Cont.). Vancouver: Talonbooks. PS8503.O875 Z94 2018
110. Bowering, G. (2011). *How I wrote certain of my books*. Toronto: Mansfield Press. PS8503.O875 Z468 2011
111. --. (2001). *A magpie life: Growing a writer*. Toronto: Key Porter Books. PS8503.O875 Z468 2011
112. Miki, R. (1989). *A record of writing: An annotated and illustrated bibliography of George Bowering*. Vancouver: Talonbooks. PS8503.O94 Z991 1989

## References and source notes

- Carrera, Isabel. (1994). "Caprice and no fixed address: Playing with gender and genre." *Kunapipi* 16(1).  
<https://ro.uow.edu.au/kunapipi/vol16/iss1/77/>  
Source of quote relating to *Caprice*, exhibits no. 77-80.
- Crosfield, L. [2013?]. "*Los Pájaros de Tenacatita* / George Bowering" [blog]. Description for this chapbook (exhibit 97) taken from Crosfield's website. Crosfield designed and published this chapbook.  
<https://lindacrosfield.com/nibpublishing/los-pajaros-de-tenacatita-by-george-bowering/>
- Diotte, M. (2009 summer). "*Shoot!* by George Bowering" [review]. *BC Studies* 163. Source of quote relating to *Shoot!* exhibits no. 85-88.
- Fong, D (Comp.). (n.d.). "AUDIO: George Bowering's "Grandfather..." [digital reproduction]. Derived from "George Bowering reading / Capilano College, October 24, 1973 #133 / Simon Fraser University" [audiocassette]. *The Capilano Review*. <https://thecapilanoreview.com/george-bowerings-grandfather/>. Source of quote relating to *Rewriting my grandfather* (exhibit 93).
- Pennberth, J. (Ed.). (2014). Bowering's Books [special issue]. *The Capilano Review* 24(3).
- Atwood, M. "George Bowering and *The Gangs of Kosmos*." (p. 61-62). Informed interpretive descriptions for *The Gangs of Kosmos* (exhibits no. 28-29 ).
- Capperdoni, A. "George Bowering's poetry as cultural poetics." (p. 155-160) informed interpretive description for *Kerrisdale Elegies* (exhibits no. 73-76).
- Norris, K. "Bowering's books." (p. 64-68) and Rae, I. "The art of (re)collecting: Bowering and the London scene." (p.

183-188) informed Interpretive descriptions for *Curious* (exhibit no. 42)

Persky, S. "Home port." (p. 124-128) and Quartermain, M. "On first looking into *Burning Water*." (p. 129-133).

Informed interpretive descriptions for *Burning Water* (exhibits no. 81-84). The note about *Caprice, Shoot!, and Burning Water* being readable as a trilogy (exhibits no. 81-84) was informed by the same.

"Warren Tallman" [Quick reference entry]. (2010). *BC Book World*. George Fetherling is a writer for *The Georgia Strait*. The superlative attributed to *TISH* (exhibit 22,23) is extracted from a quote credited to Fetherling (2001) which appears in this reference entry.



# Mobilizing Special Collections

## BC Regional Digitized History



Coordinated by UBC Okanagan Library, BCRDH a regional partnership involving numerous community memory institutions. Our goal is to work collaboratively with partner organizations to improve access to a wide range of local historical resources through digitization. [bcrdh.ca](http://bcrdh.ca)

## BC Wine Territory Memory



Research at UBCO's Faculty of Management relating to the nature of BC's identity as a wine-producing region has led to Okanagan Special Collections adopting a focus emphasizing access to and interpretation of the records of the wine industry.

[wine.ubc.ca/community](http://wine.ubc.ca/community)

## SpokenWeb



The AMP Lab is the UBCO branch of the SSHRC-funded SpokenWeb Partnership Grant. SpokenWeb aims to develop coordinated and collaborative approaches to literary historical study, digital development, and critical and pedagogical engagement with Canadian literary audio. [spokenweb.ca](http://spokenweb.ca)

## Okanagan Special Collections and Archives

UBCO's Special Collections and Archives acquires books, pamphlets, maps, audio-visual, photographs, and textual archives with relevance to the Okanagan, and other nearby regions, in BC's southern interior. Discover archival descriptions online at <https://rbscarchives.library.ubc.ca/>

## The AMP Lab

The AMP Lab at UBC Okanagan houses projects that engage in the work of the humanities—adding value to cultural artifacts through interpretation and analysis—in a digital context, with an emphasis on audio media and/or poetry. Learn more about The AMP Lab and the Soundbox Collection at <https://amplab.ok.ubc.ca/>

## Contact Us

The Corbishley Family Reading Room at UBC Okanagan Special Collections and Archives is open to the public. Visit us weekdays, 10:00am to 3:00pm or contact us to make an appointment.

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September 2022