

Sharon Thesen Lecture Exhibition Guide



UBC Okanagan Library
Special Collections and Archives
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Fall 2024



THE UNIVERSITY
OF BRITISH COLUMBIA

**Department of
Creative Studies**
Faculty of Creative and
Critical Studies
Okanagan Campus



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The Sharon Thesen Lecture Series

Okanagan Special Collections & Archives is pleased to host an exhibition in honour of and in supplement to the fifth annual Sharon Thesen Lecture.

Sharon Thesen is a renowned Canadian poet, writer, editor and critic who lives in Lake Country. She has written eleven monographs and chapbooks including *The Good Bacteria* (Anansi, 2006), *Oyama Pink Shale* (Anansi, 2011), and *The Receiver* (New Star Books, 2017) – all of which are featured in this eclectic exhibition.

In addition to her writing, she has edited two editions of *The New Long Poem Anthology* (Coach House Press, 1991; Talonbooks, 2001), two editions of Charles Olson's correspondence with book designer Frances Boldereff, and a Governor General's Award-winning selection of poems by Phyllis Webb, *The Vision Tree* (Talonbooks, 1982). Her most recent publication is *Refabulations* (Talonbooks, 2023) which collects and reanimates the longer poems from Thesen's body of work ranging from her first book, published in 1980, to the present.

Thesen is Professor Emerita of Creative Writing at UBC's Okanagan Campus. The Creative Writing program at UBC intends for the Sharon Thesen Lecture to acknowledge her contributions to British Columbian and Canadian literature and to the Creative Writing Program at UBC Okanagan. In her honor, a different writer each year will give a lecture that tackles key issues of contemporary writing, poetics, and Canadian literature. By recording each lecture, we will create a wonderful resource of contemporary thinking by writers.

2024 Sharon Thesen Lecture by Anne Fleming

truth beauty

Anne Fleming is a professor of Creative Writing in the Department of Creative Studies at UBC Okanagan. She has written five books of fiction and poetry, most recently *Curiosities* (Knopf Canada, 2024), longlisted for the 2024 Giller Prize.¹ Her prior publications include *The Goat* (Groundwood Books, 2017), a book for children and *poemw* (Pedlar Press, 2016), a work of poetry, shortlisted for the BC Book Prize's Dorothy Livesay Poetry Prize. *Gay Dwarves of America* (Pedlar Press, 2012) featured multiple stories that were recognized variously by the National Magazine Awards (recipient), the Journey Prize (nominee) and the Ethel Wilson Fiction Prize (shortlisted).

Fleming has contributed to a number of LGBTQ anthologies, including *Persistence: All Ways Butch and Femme* (2011, Arsenal Pulp Press) and *Queers Were Here: Heroes and Icons of Queer Canada* (2016, Biblioasis). Fleming is a past jury member of the Dayne Ogilvie Prize, a literary award for LGBT writers in Canada.

On her lecture, truth beauty, Fleming writes: "When Sharon Thesen gives a talk or a reading, I always feel as if I could listen to her all day long. She has this deep knowledge of poetry and writing combined with her own deep thinking that is revelatory — plus she's irreverent, funny and down to earth. The Sharon Thesen Lecture is an opportunity to tackle the persistent big questions about writing: what's it for, why do we do it, what do we love about it. The big questions preoccupying me right now are: How is fiction true? and Why does beauty matter? which also means asking, What is beauty? If I come close to emulating Sharon in this year's lecture, I'll be happy."

The Exhibition

The 2024 Sharon Thesen Lecture will be delivered in The Corbishley Family Reading Room at UBC Okanagan Special Collections & Archives (OSC) and livestreamed to the public.

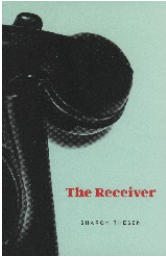
OSC serves as a dynamic access point for archival, primary source, and special collections reflecting the history and character of the Okanagan and neighbouring areas. The 2024 Sharon Thesen Lecture, presented by Anne Fleming, provides a unique grounding for OSC to amplify the sense of place – The Okanagan.

The exhibition includes selections from the works of prior Sharon Thesen Lecture presenters (2020-2023), including John Lent, Kevin Chong, Matthew Rader, and Nancy Holmes. All of these writers can be considered Okanagan writers, too. From these departure points, relationships are drawn to local literary and artisan presses such as Kalamalka Press, located in Vernon, B.C.

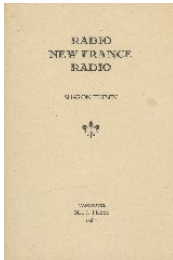
This year, the works of Anne Fleming take centre stage.

A full bibliography of exhibition selections is included in this programme.

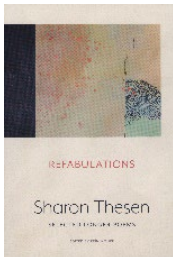
In the double display: Anne Fleming and Sharon Thesen



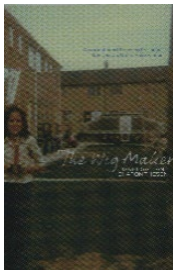
1. ***The Receiver* (2017)**
Sharon Thesen, author
Published by New Star Books
PS8589.H433 R43 2017



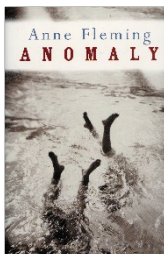
2. ***Radio New France Radio* (1981)**
Sharon Thesen, author
Published by Slug Press
OKPAM 494



3. ***Refabulations: Selected Longer Poems* (2023)**
Sharon Thesen, author
Published by Talonbooks
PS8589.H433 R44 2023



4. ***The Wig-maker* (2021)**
Sharon Thesen & Janet Gallant, authors
Published by New Star Books
PS8613.A459377 W54 2021



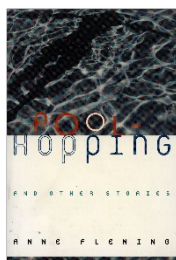
5. **Anomaly (2005)**
Anne Fleming, author
Published by Raincoast Books
PS8561.L44 A76 2005



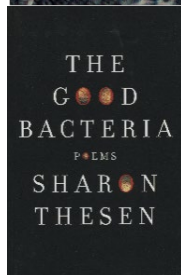
6. **"A Dad Called Mum" in Persistence: All Ways Butch and Femme (2011)**
Anne Fleming, author
Ivan E. Coyote & Zena Sharman, editors
Published by Arsenal Pulp Press
HQ75.5 .P47 2011



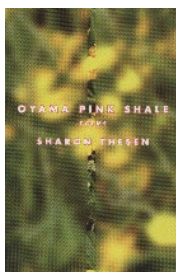
7. **The Sharon Thesen Issue. Capilano Review (2008)**
Volume 3, Number 5
Jenny Penberthy, editor
Reproduction



8. **Pool-Hopping and Other Stories (1998)**
Anne Fleming, author
Published by Polestar
PS8561.L44 P66 1998



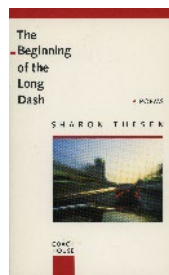
9. **The Good Bacteria (2006)**
Sharon Thesen, author
Published by Anansi
PS8589.H433 G65 2006



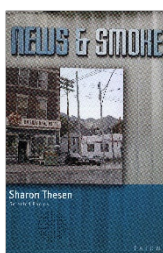
10. ***Oyama Pink Shale* (2011)**
Sharon Thesen, author
Published by Anansi
PS8589.H433 O93 2011



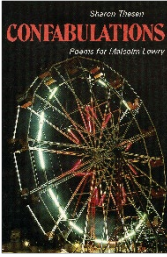
11. ***“Vernon, 1954” in Kalamalka Press
Broadsheets* (2019)**
Sharon Thesen, author
Published by Kalamalka Press
OKPAM OS79
Broadsheet



12. ***The Beginning of the Long Dash* (1987)**
Sharon Thesen, author
Published by Coach House
PS8589.H433 B43 1987



13. ***News & Smoke: Selected Poems* (1999)**
Sharon Thesen, author
Published by Talonbooks
PS8589.H433 N48 1999



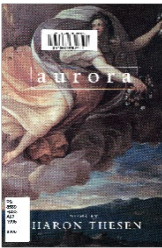
14. ***Confabulations: Poems for Malcolm Lowry (1984)***

Sharon Thesen, author
Published by Oolichan
PS8589.H433 C6 1984



15. ***Holding the Pose (1983)***

Sharon Thesen, author
Published by Coach House
PS8589.H433 H64 1983



16. ***Aurora (1995)***

Sharon Thesen, author
Published by Coach House
PS8589.H433 A87 1995

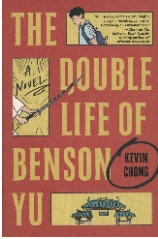
Perimeter cases 1-10: Past Lectures

1-2: Kevin Chong (2021)

Kevin Chong is the author of seven books of fiction and nonfiction, including the recent novel *The Double Life of Benson Yu* (Atria Books, 2023). His books have been named books of the year by Globe and Mail, National Post, and Amazon.ca, listed for a CBC prize, a BC Book Prize, and a National Magazine Award, optioned for film and TV, and published in the US, Europe, and Australia.ⁱⁱ

He is an Associate Professor of Creative Writing at UBC Okanagan. Chong delivered the second Sharon Thesen Lecture in April of

2021, entitled “In the Middle of it All: On Writing, Teaching, And Middles During A Pandemic.”ⁱⁱⁱ Kevin Chong is the host of the 2024 Sharon Thesen lecture.

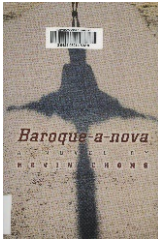


17. ***The double life of Benson Yu* (2023)**

Kevin Chong, author

Published by Atria Books

PS8555.H648 D68 2023

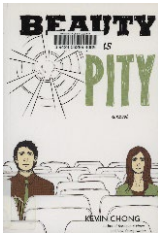


18. ***Baroque-A-Nova* (2001)**

Kevin Chong, author

Published by Penguin Books

PS8555.H648 B37 2001

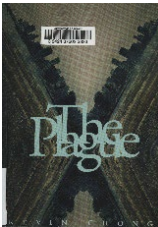


19. ***Beauty plus pity* (2011)**

Kevin Chong, author

Published by Arsenal Pulp Press

PS8555.H648 B43 2011

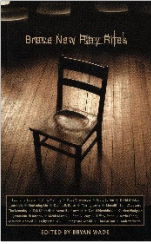


20. ***The plague* (2018)**

Kevin Chong, author

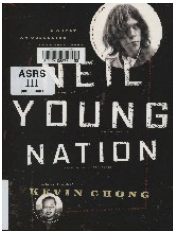
Published by Arsenal Pulp Press

PS8555.H648 P53 2018



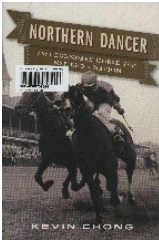
21. **“Fistfight with God” in *Brave New Play Rites* (2006)**

Kevin Chong, author
Bryan Wade, editor
Published by Anvil Press
PS8315.5.B7 B73 2006



22. ***Neil Young nation* (2005)**

Kevin Chong, author
Published by Greystone Books
ML420.Y75 C55 2005



23. ***Northern dancer* (2014)**

Kevin Chong, author
Published by Viking
SF355.N67 C46 2014

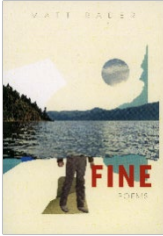
[3-5: Matthew Rader \(2022\)](#)

Matthew Rader studied writing at the University of Victoria and Banff, and has lived in Vancouver and Oregon. As the editor of a literary chapbook imprint, Mosquito Press, and co-founder of “Crash: Vancouver's Indie Writers Fest,” Matt Rader released a debut collection of poetry entitled *Miraculous Hours* (Nightwood, 2005), nominated for the 2006 Gerald Lampert Memorial Award. It was followed by a second collection, *Living Things* (Nightwood, 2008), and a third, *A Doctor Pedalled Her Bicycle Over the River Arno* (Anansi, 2011). His most recent publication is 2024's *Fine* (Nightwood Editions).

He is an Associate Professor of Creative Writing at UBC Okanagan. In 2022, he made a significant donation of his collection of literary

chapbooks to Okanagan Special Collections & Archives; selections from this collection, which is still in a state of becoming, have been selected for this display. To access the full collection, ask for OKPAM 601.

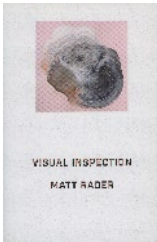
Rader presented the third annual Sharon Thesen Lecture in April of 2022, entitled “Atmospheric Moon River: Poetics as Climate.”^{iv}



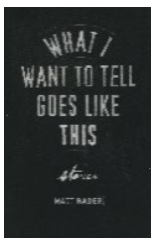
24. ***Fine* (2024)**
Matthew Rader, author
Published by Nightwood Editions
PS8585.A2825 F56 2024



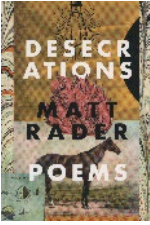
25. ***Ghosthawk* (2019)**
Matthew Rader, author
Published by Nightwood Editions
PS8585.A2825 G56 2021



26. ***Visual Inspection* (2011)**
Matthew Rader, author
Published by Nightwood Editions
PS8585.A2825 V57 2019



27. ***What I Want to Tell Goes Like This: Stories* (2014)**
Matthew Rader, author
Published by Nightwood Editions
PS8585.A2825 W43 2014



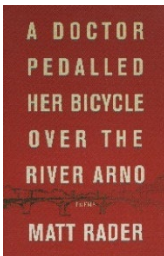
28. ***Desecrations: Poems (2016)***
Matthew Rader, author
Published by McLelland & Stewart
PS8585.A2825 D48 2016



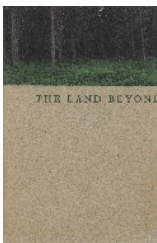
29. ***Living Things (2008)***
Matthew Rader, author
Published by Nightwood Editions
PS8585.A2825 L59 2008



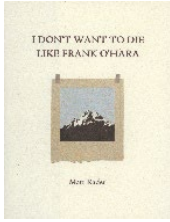
30. ***Miraculous Hours (2005)***
Matthew Rader, author
Published by Nightwood editions
PS8585.A2825 M57 2005



31. ***A Doctor Pedalled Her Bicycle Over the River Arno: poems (2011)***
Matthew Rader, author
Published by Anansi
PS8585.A2825 D63 2011



32. ***The Land Beyond (2003)***
Matthew Rader, author
Published by Greenboathouse Press
PS8585.A2825 L36 2003



33. ***I Don't Want to Die Like Frank O'Hara* (2014)**

Matthew Rader, author
Published by baseline press
PS8585.A2825 A6 2014



34. ***Sixteen Stories* (2003)**

Matthew Rader, author
Published by Mosquito Press
OKPAM 601
Author's copy



35. ***From The Lives of North American Trees* (n.d.)**

Matthew Rader, author
[Published by Mosquito Press]
OKPAM 601
Author's copy. Signed



36. ***Echo in the Heartwood* (2001)**

Matthew Rader, author
Published by Mosquito Press
OKPAM 601
Author's copy



37. ***[Natural Lives]* ([2009?])**

Matthew Rader, author
[Published by Mosquito Press]
OKPAM 601
Author's copy

38. ***The Seasoned Runner* (2004)**

Matthew Rader, author
[Published by Mosquito Press]



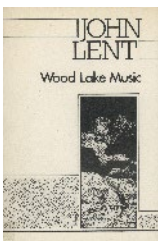
OKPAM 601
Author's copy

6: John Lent (2020)

Case six features the works of John Lent. Lent studied at the University of Alberta concentrating in his graduate studies on Modernist art movements and experiments with form. He pursued doctoral studies at York University on Malcolm Lowry and the issue of subjectivity,^v and following that taught Literature and Creative Writing at Okanagan College for more than thirty years.

During this same time, he published seven books of poetry, three books of fiction and one book of non-fiction (with Robert Kroetsch).^{vi} Additionally, he was involved in founding The Kalamalka New Writers' Society, Kalamalka Press and the Kalamalka Institute for Working Writers.^{vii} He resides in Vernon, B.C.

Lent presented the inaugural Sharon Thesen Lecture in 2020. His lecture was titled "Aspects of Poetics in Contemporary Fiction and Poetry: a practical logic of legacies, a working arc of continuance."^{viii}



39. **Wood Lake Music (1982)**

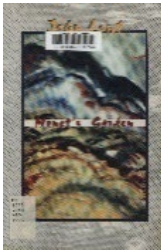
John Lent, author

Published by Harbour Publishing

PS8573.E58 W66 1982



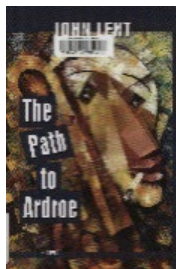
40. ***Frieze (1984)***
John Lent, author
Published by Thistledown Press
PS8573.E58 F7 1984



41. ***Monet's Garden (1996)***
John Lent, author
Published by Thistledown Press
PS8573.E58 M65 1996



42. ***Cantilevered Songs (2009)***
John Lent, author
Published by Thistledown Press
PS8573.E58 C45 2009



43. ***The Path to Ardroe (2012)***
John Lent, author
Published by Thistledown Press
PS8573.E58 P37 2012

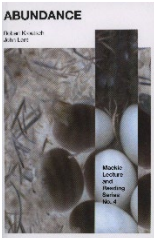


44. ***"Matins 32" in Kalamalka Press
Broadsheets (2019)***
John Lent, author
Published by Kalamalka Press
OKPAM OS79

Broadsheet

7-9: John Lent and Kalamalka Press

Cases seven through nine show a composite of publications by John Lent and Kalamalka Press, with emphasis on a series of winners of the John Lent Poetry/Prose Award.



45. ***Abundance: the Mackie House Conversations About the Writing Life (2007)***

John Lent & Robert Kroetch, authors
Published by Kalamalka Press
PS8061 .K68 2007
Mackie Lecture & Reading Series #4



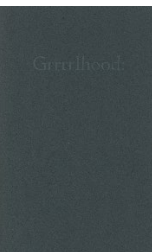
46. ***No One Cares About Your Break-Up Poem!!! (2024)***

Clare Thiessen, author
Published by Kalamalka Press
OKPAM 582
2023 John Lent Poetry/Prose Award Winner



47. ***Low Vacancy (2021)***

Ben Robinson, author
Published by Kalamalka Press
PS8635.O25 L6 2021
2020 John Lent Poetry/Prose Award Winner

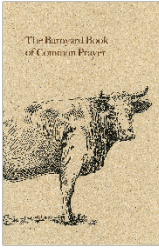


48. ***Grrrlhood (2014)***

Sean Rhodes, author
Published by Kalamalka Press
PS8603.U528 S84 2018
2013 John Lent Poetry/Prose Award Winner



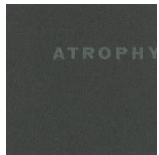
49. ***DT: Dented Tubas (2010)***
Nikki Sheppy, author
Published by Kalamalka Press
PS8637.C4323 D46 2019
2018 John Lent Poetry/Prose Award Winner



50. ***The Barnyard Book of Common Prayer (2022)***
Keagan Hawthorne, author
Published by Kalamalka Press
OKPAM 522
2021 John Lent Poetry/Prose Award Winner



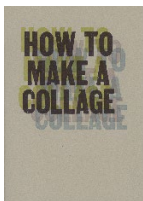
51. ***Sugar for Shock (2018)***
Susan Buis, author
Published by Kalamalka Press
PS8603.U528 S84 2018
2017 John Lent Poetry/Prose Award Winner



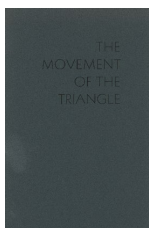
52. ***Atrophy (2020)***
Erin Scott, author
Published by Kalamalka Press
PS8637.C685 A77 2020
2019 John Lent Poetry/Prose Award Winner



53. ***Wearing Your Pants (2015)***
Nicholas Papaxanthos, author
Published by Kalamalka Press
PS8631.A639 W43 2015
2014 John Lent Poetry/Prose Award Winner



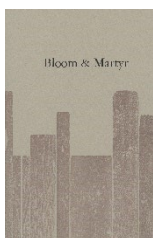
54. ***How To Make a Collage* (2013)**
Ariel Gordon, author
Published by Kalamalka Press
PS8613.O725 H68 2013
2012 John Lent Poetry/Prose Award Winner



55. ***The Movement of the Triangle* (2017)**
Lindsay Cahill, author
Published by Kalamalka Press
PS8605.A399 M68 2017
2016 John Lent Poetry/Prose Award Winner



56. ***With Feathers* (2023)**
Cynthia Woodman Kerkham, author
Published by Kalamalka Press
OKPAM 523
2022 John Lent Poetry/Prose Award Winner

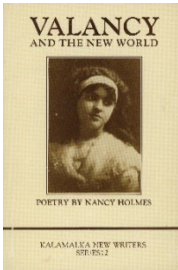


57. ***Bloom & Martyr* (2016)**
Helen Hajnoczky, author
Published by Kalamalka Press
PS8615.A3857 B56 2016
2015 John Lent Poetry/Prose Award Winner

10: Nancy Holmes: Early Works & Kalamalka Press

Nancy Holmes is Professor Emerita of Creative Writing in the Department of Creative Studies at UBC Okanagan. She has published six collections of poetry, most recently *Arborophobia* (University of Alberta Press, 2022). With her colleague Denise Kenney in Interdisciplinary Performance, she worked on several initiatives of the Eco Art Incubator, a large-scale research project federally funded by SSHRC.

Nancy delivered the 2023 Sharon Thesen Lecture entitled: “When We Were Both Clothed Alike: Conversation Poetics.”



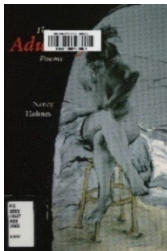
58. ***Valancy and the New World (1988)***
Nancy Holmes, author
Published by Kalamalka Press
PS8565.0637 V35 1988
Out of print
Winner of the Kalamalka New Writers’ Prize



59. ***Down to the Golden Chersonese: Victorian Lady Travellers (1991)***
Nancy Holmes, author
Published by Sono Nos Press
PS8565.0637 D6 1991
Out of print



60. ***Mandorla (2005)***
Nancy Holmes, author
Published by Ronsdale Press
PS8565.0637 M36 2005

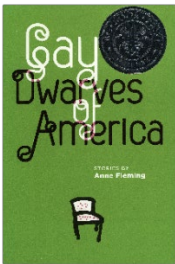


61. ***The Adultery Poems (2010)***
Nancy Holmes, author
Published by Ronsdale Press
PS8565.0637 A88 2002

Perimeter cases 11-14: The Works of Anne Fleming



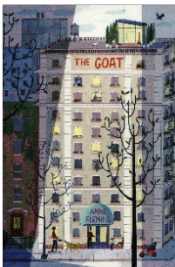
62. ***Curiosities* (2024)**
Anne Fleming, author
Published by Alfred A. Knopf Canada
PS8561.L44 C87 2024



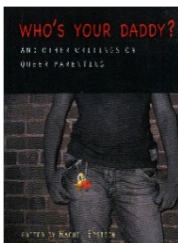
63. ***Gay Dwarves of America* (2012)**
Anne Fleming, author
Published by Pedlar Press
PS8561.L44 G39 2012



64. ***Poemw* (2016)**
Anne Fleming, author
Published by Pedlar Press
PS8561.L44 P63 2016



65. ***The Goat* (2017)**
Anne Fleming, author
Published by Groundwood Books
PZ7.1.F5765 Gt 2017



66. **“The Move” in *Who’s Your Daddy? And Other Writings on Queer Parenting* (2009)**

Anne Fleming & Cindy Holmes, authors

Rachel Epstein, editor

Published by Sumach Press

HQ75.27 .W56 2009



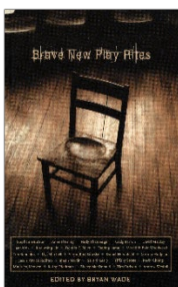
67. **“The Defining Moments of My Life: A Chronology in Two Parts” in *All Sleek and Skimming* (2006)**

Anne Fleming, author

Lisa Heggum, editor

Published by Orca Books

PS8321 .A59 2006



68. **“Passing” in *Brave New Play Rites* (2006)**

Anne Fleming, author

Bryan Wade, editor

Published by Anvil Press

PS8315.5.B7 B73 2006



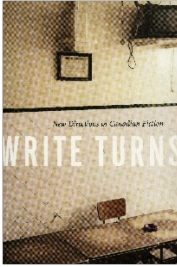
69. **“LOOK” in *Queers Were Here: Heroes & Icons of Queer Canada* (2016)**

Anne Fleming, author

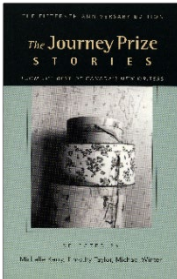
Robin Ganev, editor

Published by Biblioasis

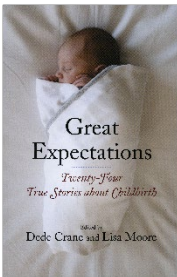
HQ73.3.C2 Q44 2016



70. **“You Would Know What to Do” in *Write Turns: New Directions in Canadian Fiction* (2001)**
Anne Fleming, author
Published by Raincoast Books
PS8321 .W738 2001



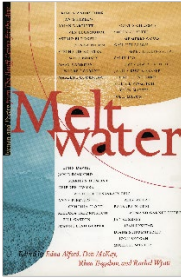
71. **“Gay Dwarves of America” in *The Journey Prize Stories* (2003)**
Anne Fleming, author
Published by McClelland & Stewart
PS8329 .J68 v.15



72. **“The Baby Listens” in *Great Expectations: Twenty-Four True Stories About Childbirth* (2008)**
Anne Fleming, author
Dede Crane & Lisa Moore, editors
Published by Anansi
PS8237.C54 G74 2008

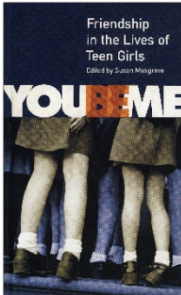


73. **“The Pear” in *No Margins: Writing Canadian Fiction in Lesbian* (2006)**
Anne Fleming, author
Catherine Lake & Nairne Holtz, editors
Published by Insomniac Press
PS8323.L47 N6 2006



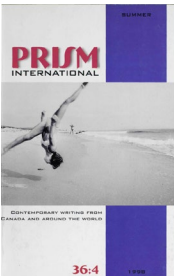
74. **“Solar Plexus” in *Meltwater: Fiction and Poetry from the Banff Centre for the Arts* (1999)**

Anne Fleming, author
Edna Alford, editor
Published by Banff Centre Press
PS8251 .M44 1998



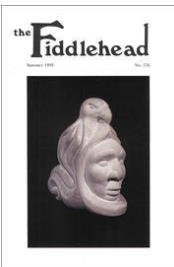
75. **“Good in a Group” in *You Be Me: Friendship in the Lives of Teen Girls* (2002)**

Anne Fleming, author
Susan Musgrave, editor
Published by Annick Press
HQ798 .Y68 2002



76. **“The Defining Moments of My Life” in *PRISM International 36:4* (1998)**

Anne Fleming, author
Published by the University of British Columbia
PR8900 .P7 v.36
Bound volume on loan from Rare Books and Special Collections, UBC Vancouver.



77. **“Second-hand clothes” in *The Fiddlehead 176* (1993)**

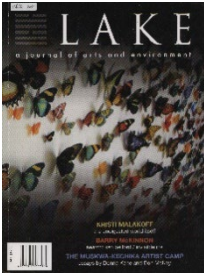
Anne Fleming, author
Published by the University of New Brunswick
Reproduction

78. **“The clean ears of god” in *The Fiddlehead 176* (1993)**

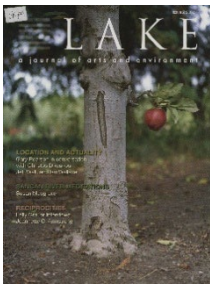
Anne Fleming, author

Published by the University of New
Brunswick
Reproduction

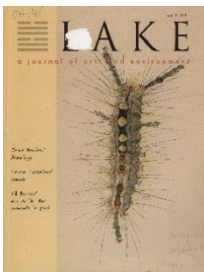
15-16: Lake: A Journal of Art and Environment



Issue 1 (2007)



Issue 2 (2008)



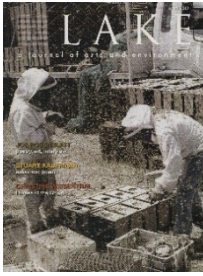
Issue 3 (2009)

79. ***Lake: A Journal of Art and Environment***

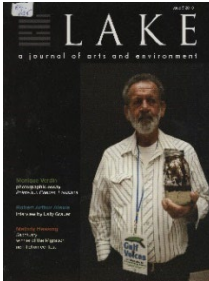
Sharon Thesen and Nancy Holmes,
editors

Published by the University of British
Columbia, Okanagan Campus, Faculty
of Creative and Critical Studies
PS8001 .L34

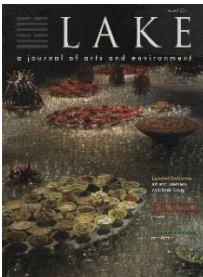
“Currently, there is no national literary
or arts journal based in the
Okanagan,” says the journal’s co-
editor Nancy Holmes, Associate
Professor of Creative Studies. “This
journal is unique in focus: it is bound
to become the key forum for artists
working in this new and exciting area
of nature-related thought and
creation.”^{ix}



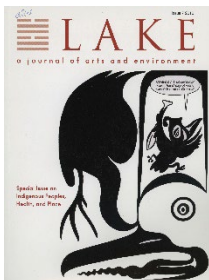
Issue 4 (2010)



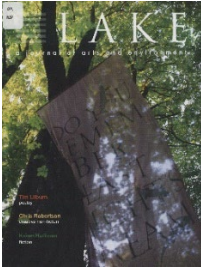
Issue 5 (2010)



Issue 6 (2011)



Issue 7 (2012)

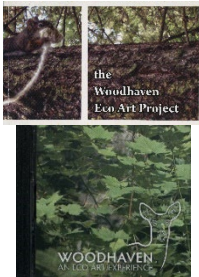


Issue 8 (2012)

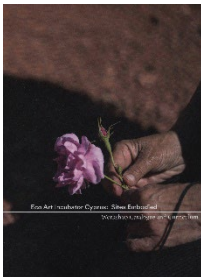
17-18: Nancy Holmes



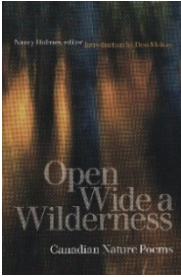
80. **Blue Frog (2015)**
Nancy Holmes, author
Published by Dig Your
Neighbourhood, an imprint of Lake
Publishing Society
PZ7.E443 B1 2015



81. **The Woodhaven EcoArt Project**
Nancy Holmes & Lori Mairs, authors
Published by [Lake Publishing
Society]
FC3849.K4 W65 2011
One book, one DVD

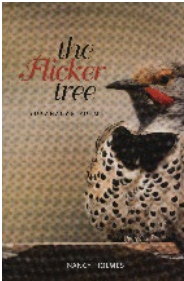


82. **Eco art incubator Cyprus: sites embodied (2018)**
Nancy Holmes, author
Published by Lake Publishing Society
NX650.E58 E26 2018



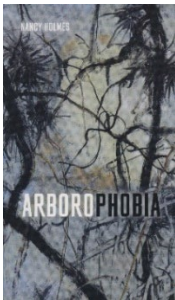
83. ***Open Wide a Wilderness: Canadian Nature Poems (2009)***

Nancy Holmes, editor
Published by Wilfrid Laurier
University Press
PS8287.N38 O64 2009



84. ***The Flicker Tree: Okanagan Poems (2012)***

Nancy Holmes, author
Published by Ronsdale Press
PS8565.O637 F55 2012



85. ***Arborophobia (2022)***

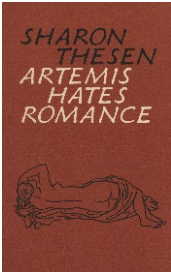
Nancy Holmes, author
Published by University of Alberta
Press
PS8565.O637 A73 2022



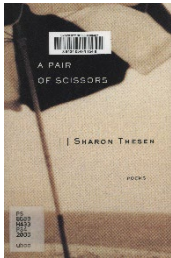
86. ***Okanagan Galilee (20210)***

Nancy Holmes, author
Published by Alfred Gustov Press
PS8565.O637 O32 2010

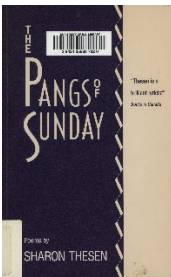
Perimeter cases 19-22: Sharon Thesen



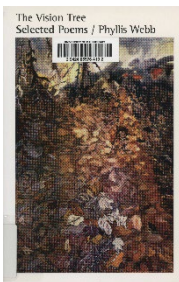
87. ***Artemis Hates Romance* (1980)**
Sharon Thesen, author
Published by Coach House
PS8589.H48 A78 1980



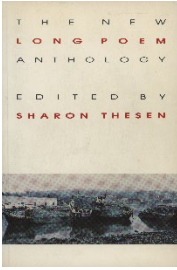
88. ***A Pair of Scissors* (2000)**
Sharon Thesen, author
Published by Anansi
PS8589.H433 P34 2000



89. ***The Pangs of Sunday: Selected Poems* (1990)**
Sharon Thesen, author
Published by McLelland and Stewart
PR9324.H38 P36 1990



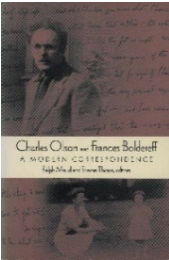
90. ***Selected Poems: The Vision Tree* (1982)**
Phyllis Webb, author
Sharon Thesen, editor
Published by Talonbooks
PS8545.E22 A6 1982



91. ***The New Long Poem Anthology (1991)***
First edition
Sharon Thesen, editor
Published by Coach House
PS8279 .N47 1991



92. ***The New Long Poem Anthology (2001)***
Second edition
Sharon Thesen, editor
Published by Talonbooks
PS8279 .N47 2001



93. ***Charles Olson and Frances Boldereff: A Modern Correspondence (1999)***
Sharon Thesen, editor
Published by University Press of New England
PS3529.L65 Z4834 1999

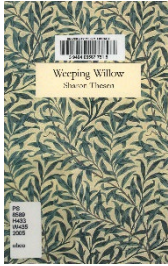


94. ***The Griffin Poetry Prize Anthology: a Selection of the 2003 Shortlist (2003).***
Sharon Thesen, editor
Published by Anansi
PS8293 .G6795



95. **“Sharon Thesen: Poetry in Memory, and Growing Up There” in *The Capilano Review* 3:5 (2008)**

Thea Bowering, author
Published by Capilano College
Reproduction



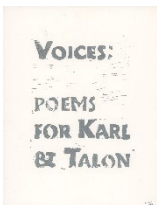
96. ***Weeping Willow* (2005)**

Sharon Thesen, author
Published by Nomados
Written for George and Thea Bowering in memory of Angela Bowering (1940-1999).



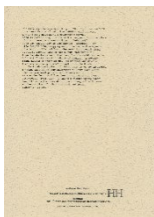
97. ***Sharon Thesen's Reading at Bowerings' (1986)*^x**

George Bowering, author
Sharon Thesen fonds / Soundbox Collection, stewarded by the AMP Lab, UBC Okanagan
Image credit Dr. Karis Shearer
2019.002.002^{xi}



98. **“Untitled.” In *Voices: Poems for Karl and Talon* (2001).**

George Bowering, author
Published by housepress
OKPAM 294



99. **“Untitled.” In *Voices: Poems for Karl and Talon* (2001).**

Sharon Thesen, author

Published by housepress as a benefit for Talonbooks in an edition of 52 lettered copies, of which this one is HH.

OKPAM 294

Perimeter cases 23-24: Selections from Sharon’s Library

Sharon Thesen generously donated much of her own book

collection to Okanagan Special Collections & Archives in 2024.

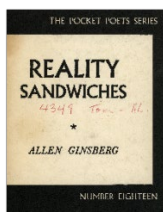
These selections from her library, personally curated by Thesen, represent a foundational energy that moved Canadian poetry and poetics into a postmodern and feminist era whose practices and forms continue to inspire us.



100. ***Pear Tree Poems* (1987)**

Roy Kiyooka, author

Published by Coach House Books



101. ***Reality Sandwiches* (1963)**

Allen Ginsberg, author

Published by City Lights



102. ***Journal* (1978)**
bp Nichol, author
Published by Coach House Books



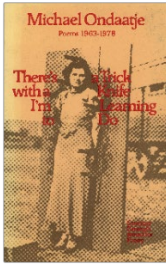
103. ***You Are Happy* (1974)**
Margaret Atwood, author
Published by Oxford University Press



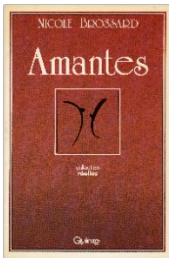
104. ***Untitled Epic Poem on the History of Industrialization* (1962)**
R. Buckminster Fuller, author
Published by Simon and Shuster



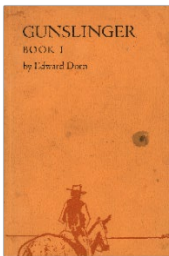
105. ***Gyno Text* (1983)**
Lola Lemire Tostevin, author
Published by Underwhich Editions



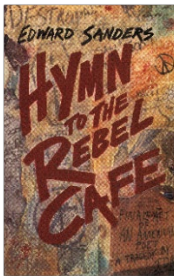
106. ***There's a Trick with a Knife I'm Learning to Do* (1979)**
Michael Ondaatje, author
Published by McClelland & Stewart



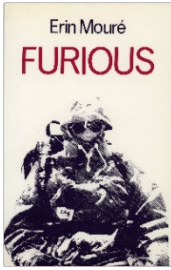
107. ***Amantes* (1980)**
Nicole Brossard, author
Published by Quinze



108. ***Gunslinger Book I* (1968)**
Edward Dorn, author
Published by Black Sparrow Press



109. ***Hymn to the Rebel Café* (1993)**
Edward Sanders, author
Published by Black Sparrow Press



110. ***Furious* (1988)**

Erin Mouré, author

Published by Anansi

Mobilizing Special Collections

BC Regional Digitized History



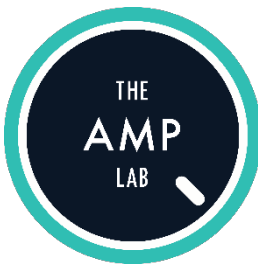
Coordinated by UBC Okanagan Library, BCRDH is a regional partnership involving numerous community memory institutions. Our goal is to work collaboratively with partner organizations to improve access to a wide range of local historical resources through digitization. bcdrh.ca

BC Wine Territory Memory



Research at UBCO's Faculty of Management relating to the nature of BC's identity as a wine-producing region has led to Okanagan Special Collections adopting a focus emphasizing access to and interpretation of the records of the wine industry. wine.ubc.ca/community

The AMP Lab



The AMP Lab at UBC Okanagan houses projects that engage in the work of the humanities—adding value to cultural artifacts through interpretation and analysis—in a digital context, with an emphasis on audio media and/or poetry. amplab.ok.ubc.ca

Okanagan Special Collections & Archives

UBCO Library's Okanagan Special Collections & Archives acquires books, pamphlets, maps, audio-visual, photographs, and textual archives with relevance to the Okanagan, and other nearby regions, in BC's southern interior. Discover archival descriptions online at <https://rbscarchives.library.ubc.ca/>

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Visit us Mondays through Thursdays, 11:00am to 3:00pm or contact us to make an appointment.

COM 004 | 3287 University Way | Kelowna BC

Phone: 250.807.9460 | osc-contact@lists.ubc.ca

Faculty of Creative and Critical Studies

The Faculty of Creative and Critical Studies has three departments: Creative Studies, English and Cultural Studies and Languages and World Literatures. The diverse programs housed in the Faculty of Creative and Critical Studies offer students the opportunity to create art in a variety of media and to reflect critically on the cultural production of others. <https://fccs.ok.ubc.ca/about/>

ⁱ Giller Prize. <https://gillerprize.ca/>

-
- ii Kevin Chong, MFA. ([2022?]). *Faculty of Creative and Critical Studies*. <https://fccs.ok.ubc.ca/about/contact/kevin-chong/>
- iii Wellborn, P. (2021 April 6). "UBCO hosts second annual Sharon Thesen Lecture." *Faculty of Creative and Critical Studies*. <https://fccs.ok.ubc.ca/2021/04/26/ubco-hosts-second-annual-sharon-thesen-lecture/>
- iv Atmospheric Moon River: Poetics as Climate with Matt Rader. (2022). UBC Okanagan Events. <https://events.ok.ubc.ca/event/atmospheric-moon-river-poetics-as-climate-with-matt-rader/>
- v "John Lent: Bio." (n.d.). *The Writers' Union of Canada*. <https://www.writersunion.ca/member/john-lent>
- vi --.
- vii "Lent, John. (n.d.). "About." *John Lent*. <https://johnlent.ca/about/>
- viii Skolski, N. (2000 November 16). UBCO presents inaugural Sharon Thesen Lecture. *UBC Okanagan News*. <https://news.ok.ubc.ca/2020/11/16/ubco-presents-inaugural-sharon-thesen-lecture/>
- ix Mortenson, B. (2008 January 9). UBC Okanagan launches LAKE: A Journal of Arts and Environment. *UBC Okanagan News*. <https://news.ok.ubc.ca/2008/01/09/ubc-okanagan-launches-lake-a-journal-of-arts-and-environment/>
- x The Soundbox Collection. (2023). "Sharon Thesen fonds." <https://soundbox.ok.ubc.ca/sharon-thesen-fonds/>
- xi --. (2023). "Bowering Party Readings Aug 16 1986." <https://soundbox.ok.ubc.ca/bowering-party-readings-aug-16-1986/>

Prepared by
UBC Okanagan Library Special Collections and Archives
The University of British Columbia - Okanagan Campus
Kelowna, BC
September 2024