

Case 1: Anne Fleming (2024)

Anne Fleming delivered the fifth Sharon Thesen Lecture in September 2024, entitled “truth beauty.”

20. *Curiosities* (2024)

2024 Giller Prize Longlist

21. *Gay Dwarves of America* (2012)

2013 Ethel Wilson Fiction Prize nominee

22. *Poemw* (2016)

2017 Dorothy Livesay Poetry Prize nominee

23. *The Goat* (2017)

2018 Shelia A. Egoff Prize for Children’s Literature nominee

Case 2: Anne Fleming (2024)

24. “*The Defining Moments of My Life*” in *PRISM International* (1998)

25. *Anomaly* (2005)

26. *Pool-Hopping and Other Stories* (1998)

27. “Second-hand clothes” in *The Fiddlehead* (1993)

28. “The clean ears of god” in *The Fiddlehead* (1993)

Case 3: Kevin Chong (2021)

Kevin Chong delivered the second Sharon Thesen Lecture in April 2021, entitled “In the Middle of it All: On Writing, Teaching, And Middles During A Pandemic.”

29. *The Double Life of Benson Yu: a Novel* (2023)

30. *Baroque-a-Nova* (2001)

31. *Beauty Plus Pity* (2011)

32. *The Plague* (2018)

Case 4: Kevin Chong (2021)

33. *Neil Young Nation: a Quest, an Obsession, and a True Story* (2005)

34. *Northern Dancer. the Legendary Horse that Inspired a Nation* (2014)

35. “The Privacy Hedge” in *Taizo Yamamoto: Carts, Hedges, Lions* (2024)

36. “Fistfight with God” in *Brave New Play Rites* (2006)

Case 5: Matthew Rader (2022)

Matthew Rader delivered the third Sharon Thesen Lecture in April 2022, entitled “Atmospheric Moon River: Poetics as Climate.”

37. *Fine* (2024)

38. *Ghosthawk* (2021)

39. *Visual Inspection* (2019)

40. *What I Want to Tell Goes Like This: Stories* (2014)

Case 6: Matthew Rader (2022)

41. *Desecrations: Poems* (2016)

42. *Living Things* (2008)

43. *Miraculous Hours* (2005)

44. *A Doctor Pedalled Her Bicycle Over the River Arno: Poems* (2011)

Case 7: Matthew Rader (2022)

45. *The Land Beyond* (2003)

Limited edition of 56 copies

46. *I Don't Want to Die Like Frank O'Hara* (2014)

Limited edition of 60 copies

47. *Sixteen Stories* (2003)

Author's copy

48. *From the Lives of North American Trees* (n.d.)

Author's copy. Signed

49. *Echo in the Heartwood* (2001)

Author's copy

50. *[Natural Lives]* ([2009?])

Author's copy

51. *The Seasoned Runner* (2004)

Author's copy

Case 8: John Lent (2020)

John Lent presented the inaugural Sharon Thesen Lecture in 2020. His lecture was titled “Aspects of Poetics in Contemporary Fiction and Poetry: a practical logic of legacies, a working arc of continuance.”

52. *Wood Lake Music* (1982)

53. *Frieze* (1984)

54. *Monet's Garden* (1996)

55. *Cantilevered Songs* (2009)

56. *The Face in The Garden* (1990)

57. “Matins 32” in *Kalamalka Press Broadsheets* (2019)

Case 9: John Lent and Kalamalka Press

58. Lent, John and Robert Kroetsch.

Abundance: the Mackie House Conversations About the Writing Life (2007)

59. Thiessen, Clare. *No One Cares About Your Break-Up Poem!!!* (2024)

60. Robinson, Ben. *Low Vacancy* (2021)

61. Hawthorne, Keagan. *The Barnyard Book of Common Prayer* (2022)

62. Kerkham, Woodman Cynthia. *With Feathers* (2023)

Case 10: Nancy Holmes (2023): Early Works & Kalamalka Press

Nancy Holmes delivered the fourth Sharon Thesen Lecture in September 2023, entitled “When We Were Both Clothed Alike: Conversation Poetics.”

63. *Valancy and the New World* (1988)

64. *Down to the Golden Chersonese* (1991)

65. *Mandorla* (2005)

66. *The Adultery Poems* (2002)

Case 11: Michael V. Smith

Michael V. Smith will deliver the sixth Sharon Thesen Lecture in September 2025, entitled “The Embodied Word for Word.”

67. *Cumberland* (2002)

Amazon/Books in Canada First Novel Award nominee

68. *What You Can't Have* (2006)

2007 ReLit Prize Shortlist

69. *Progress: A Novel* (2011)

Case 12: Michael V. Smith

70. *Bad Ideas* (2007)

71. *Grandma Cooper's Corpse* (2021)

72. *Queers Like Me* (2023)

73. *My Body Is Yours: A Memoir* (2015)

2016 Lambda Literary Award Shortlist

74. *Soundtrack: a Lyric Memoir* (2025)

Case 13: Michael V. Smith

- 75. “Bea” in *contra/diction* (1998)
- 76. “Gucci” in *Carnal Nation: Brave New Sex Fictions* (2000)
- 77. “A Failed Man” in *Persistence: All Ways Butch and Femme* (2011)
- 78. *Social acupuncture: a guide to suicide, performance and utopia* (2006)
Darren O’Donnell, author
- 79. *About looking* (1991)
John Berger, author
- 80. *Ways of seeing* (2008)
John Berger, author
- 81. *We should all be feminists* (2015)
Chimamanda Ngozi Adichie, author

Case 14: Michael V. Smith

- 82. *Boundaries* (2008)
with David Ellingsen
- 83. *Body of Text* (2008)
with David Ellingsen
- 84. “What We Wanted” in *PRISM International* (2003)
- 85. “The Historian” in *IWZINE: Volume 2* ([20-])

Case 15: Lake: A Journal of Art and Environment

- 86. *Lake: a Journal of Arts and Environment. Vol. 1* (2007)
Lake: a Journal of Arts and Environment. Vol. 2 (2008)
Lake: a Journal of Arts and Environment. Vol. 3 (2009)
Lake: a Journal of Arts and Environment. Vol. 4 (2010)

Case 16: Lake: A Journal of Art and Environment

Lake: a Journal of Arts and Environment. Vol. 5 (2010)

Lake: a Journal of Arts and Environment. Vol. 6 (2011)

Lake: a Journal of Arts and Environment. Vol. 7 (2012)

Lake: a Journal of Arts and Environment. Vol. 8 (2012)

Case 17: Nancy Holmes and the Eco Art Incubator

87. *Blue Frog* (2015)

Written with and illustrated by Bente Elliott

88. *The Woodhaven EcoArt Project* (2011)

Woodhaven: an EcoArt Experience

Directed by Nancy Holmes and Lori Mairs

89. *Eco Art Incubator Cyprus: Sites Embodied* (2018)

with Denise Kenney

Case 18: Nancy Holmes and CRWR 473

90. *Welcome to Woodhaven: a guide to connection* (2025)

91. *Wild Woodhaven: poems and activities* (2025)

92. *[Woodhaven Nature Conservancy map]* (2025)

93. *From Woodhaven, with love* (2025)

94. *[Woodhaven Nature Conservancy Regional Park postcards]* (2025)

Case 19: Sharon Thesen

- 95. *From Toledo* (2007)
- 96. *Artemis Hates Romance* (1980)
- 97. *A Pair of Scissors: Poems* (2000)
- 98. *The Pangs of Sunday: Poems* (1990)
- 99. Webb, Phyllis. *Selected Poems: The Vision Tree* (1982)
Edited with an introduction by Sharon Thesen

Case 20: Sharon Thesen

- 100. *The New Long Poem Anthology* (1st edition, 1991)
- 101. *The New Long Poem Anthology* (2nd edition, 2001)
- 102. *Charles Olson and Frances Boldereff. a Modern Correspondence* (1999)
With Ralph Maud
- 103. *The Griffin Poetry Prize Anthology: a Selection of the 2003 Shortlist*
(2003)

Case 21: Sharon Thesen and the Bowerings'

- 104. *Sharon Thesen's Reading at Bowerings'* (1986)

Image credit: Dr. Karis Shearer 2019.002.002



- 105. Bowering, Thea. "Sharon Thesen: Poem in Memory, and Growing Up There"
in *The Capilano Review* (2008)



- 106. *Weeping Willow* (2005)

Case 22: From the Baird Bowering Collection

106. Bowering, George. "Untitled" in *Voices: Poems for Karl & Talon* (2001)
107. Thesen, Sharon. "Untitled" in *Voices: Poems for Karl & Talon* (2001)
Limited edition of 52 lettered copies.

Case 23: From Sharon Thesen's Library

108. Kiyooka, Roy. *Pear Tree Poems* (1987)
109. Ginsberg, Allen. *Reality Sandwiches* (1963)
110. Nichol, bp. *Journal* (1978)
111. Atwood, Margaret. *You Are Happy* (1974)
112. Fuller, R. Buckminster. *Untitled Epic Poem on the History of Industrialization* (1962)

Case 24: From Sharon Thesen's Library

113. Tostevin, Lola Lemire. *Gyno Text* (1983)
114. Ondaatje, Michael. *There's a Trick with a Knife I'm Learning to Do* (1979)
115. Brossard, Nicole. *Amantes* (1980)
116. Dorn, Edward. *Ginslinger Book I* (1968)
117. Sanders, Edward. *Hymn to the Rebel Cafe* (1993)
118. Moure, Erin. *Furious* (1988)