

# Sharon Thesen Lecture Exhibition Guide



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Fall 2025



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**Department of  
Creative Studies**  
Faculty of Creative and  
Critical Studies  
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## The Sharon Thesen Lecture Series

Okanagan Special Collections & Archives is pleased to host an exhibition in honour of and in supplement to the sixth annual Sharon Thesen Lecture.

Sharon Thesen is a renowned Canadian poet, writer, editor and critic who lives in Lake Country. She has written eleven monographs and chapbooks including *The Good Bacteria* (Anansi, 2006), *Oyama Pink Shale* (Anansi, 2011), and *The Receiver* (New Star Books, 2017) – all of which are featured in this eclectic exhibition.

In addition to her writing, she has edited two editions of *The New Long Poem Anthology* (Coach House Press, 1991; Talonbooks, 2001), two editions of Charles Olson's correspondence with book designer Frances Boldereff, and a Governor General's Award-winning selection of poems by Phyllis Webb, *The Vision Tree* (Talonbooks, 1982). Her most recent publication is *Refabulations* (Talonbooks, 2023) which collects and reanimates the longer poems from Thesen's body of work ranging from her first book, published in 1980, to the present.

Thesen is Professor Emerita of Creative Writing at UBC's Okanagan Campus. The Creative Writing program at UBC intends for the Sharon Thesen Lecture to acknowledge her contributions to British Columbian and Canadian literature and to the Creative Writing Program at UBC Okanagan. In her honor, a different writer each year will give a lecture that tackles key issues of contemporary writing, poetics, and Canadian literature. By recording each lecture, we will create a wonderful resource of contemporary thinking by writers.

# 2025 Sharon Thesen Lecture by Michael V. Smith

## The Embodied Word for Word

Michael V. Smith is a professor of Creative Writing in the Department of Creative Studies at UBC Okanagan.

As an author, Smith has explored themes of identity, queerness, and memory. His memoir, *My Body Is Yours* (Arsenal Pulp Press, 2015), was a finalist for the Lambda Literary Award. His other works have been shortlisted and won various other awards. His upcoming book, *Soundtrack: a lyric memoir*, (Book\*hug Press, 2025), is a poetic memoir containing song and album-inspired poems about growing up gay in the shadow of AIDS.

As a filmmaker, Smith has won numerous awards for both his film work and his writing. His most recent project, "The Floating Man," won Director's Choice at the Cinema Diverse festival in Palm Springs. As a performer, both in and out of drag, he has performed worldwide.<sup>i</sup>

Smith's 2025 installment of the Sharon Thesen Lecture explores the following:

"Language is a shorthand for experience. A thought package. A virus leaving one body and entering others. A translation, traveling through media. In this dynamic lecture, Michael V. Smith discusses writing and living poetically, between genre. He addresses time-worn questions every mother asks her child, like, What can film teach us about poetry? Why do warmongers try to kill the poets? Can science save us from our grim future on a burning planet? Why should we care about anything?"<sup>ii</sup>

## The Exhibition

The 2025 Sharon Thesen Lecture will be delivered in The Corbishley Family Reading Room at UBC Okanagan Special Collections & Archives (OSC) and livestreamed to the public.

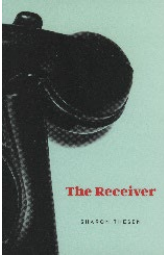
OSC serves as a dynamic access point for archival, primary source, and special collections reflecting the history and character of the Okanagan and neighbouring areas. The 2025 Sharon Thesen Lecture, presented by Michael V. Smith, provides a unique grounding for OSC to amplify the sense of place – The Okanagan.

The exhibition includes selections from the works of prior Sharon Thesen Lecture presenters (2020-2024), including John Lent, Kevin Chong, Matthew Rader, Nancy Holmes, and Anne Fleming. All of these writers can be considered Okanagan writers, too. From these departure points, relationships are drawn to local literary and artisan presses such as Kalamalka Press, located in Vernon, B.C.

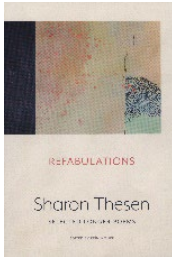
This year, the works of Michael V. Smith take centre stage.

A full bibliography of exhibition selections is included in this programme.

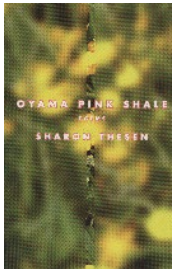
In the double display: Michael V. Smith and Sharon  
Thesen



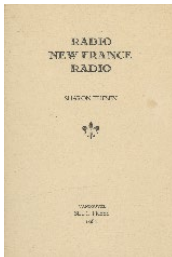
1. ***The Receiver* (2017)**  
Sharon Thesen, author  
Published by New Star Books  
PS8589.H433 R43 2017



2. ***Refabulations: Selected Longer Poems* (2023)**  
Sharon Thesen, author  
Published by Talonbooks  
PS8589.H433 R44 2023



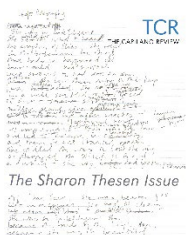
3. ***Oyama Pink Shale* (2011)**  
Sharon Thesen, author  
Published by Anansi  
PS8589.H433 O93 2011



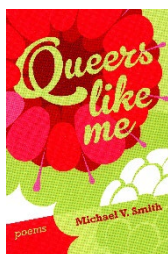
4. ***Radio New France Radio* (1981)**  
Sharon Thesen, author  
Published by Slug Press  
OKPAM 494



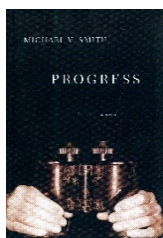
5. ***The Wig-maker (2021)***  
Sharon Thesen & Janet Gallant, authors  
Published by New Star Books  
PS8613.A459377 W54 2021



6. ***The Sharon Thesen Issue. Capilano Review (2008)***  
Volume 3, Number 5  
Jenny Penberthy, editor  
Reproduction



7. ***Queers Like Me: Poems (2023)***  
Michael V. Smith, author  
Published by Book\*hug Press  
PS8587.M5636 Q44 2023



8. ***Progress: A Novel (2011)***  
Michael V. Smith, author  
Published by Cormorant Books  
PS8587.M5636 P76 2011



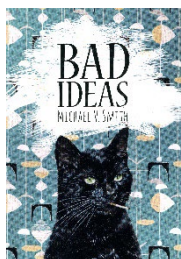
9. ***Cumberland* (2002)**  
 Michael V. Smith, author  
 Published by Cormorant Books  
 PS8587.M5636 C8 2002



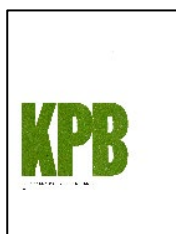
10. ***What You Can't Have* (2006)**  
 Michael V. Smith, author  
 Published by Signature Editions  
 PS8587.M5636 W43 2006



11. ***Soundtrack: A Lyric Memoir* (2025)**  
 Michael V. Smith, author  
 Published by Book\*hug Press

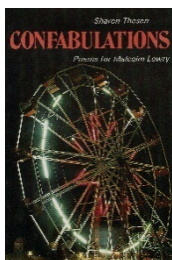


12. ***Bad Ideas* (2017)**  
 Michael V. Smith, author  
 Published by Nightwood Editions  
 PS8587.M5636 B33 2017



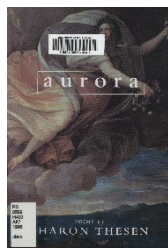
13. ***"Vernon, 1954" in Kalamalka Press  
 Broadsheets* (2019)**  
 Sharon Thesen, author  
 Published by Kalamalka Press  
 OKPAM OS79  
 Broadsheet





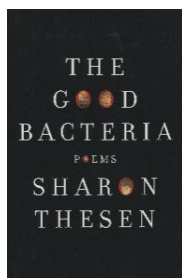
14. ***Confabulations: Poems for Malcolm Lowry (1984)***

Sharon Thesen, author  
Published by Oolichan  
PS8589.H433 C6 1984



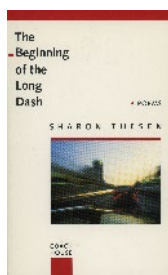
15. ***Aurora (1995)***

Sharon Thesen, author  
Published by Coach House  
PS8589.H433 A87 1995



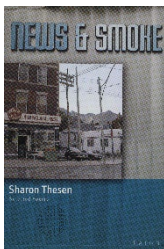
16. ***The Good Bacteria (2006)***

Sharon Thesen, author  
Published by Anansi  
PS8589.H433 G65 2006



17. ***The Beginning of the Long Dash (1987)***

Sharon Thesen, author  
Published by Coach House  
PS8589.H433 B43 1987



18. ***News & Smoke: Selected Poems (1999)***

Sharon Thesen, author  
Published by Talonbooks  
PS8589.H433 N48 1999



19. ***Holding the Pose (1983)***

Sharon Thesen, author  
Published by Coach House  
PS8589.H433 H64 1983

## Perimeter cases 1-10: Past Lectures

### 1-2: Anne Fleming (2024)

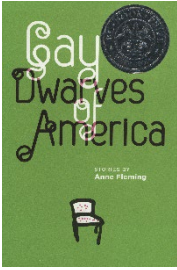
Anne Fleming is a professor of Creative Writing in the Department of Creative Studies at UBC Okanagan. She has written five books of fiction and poetry, most recently *Curiosities* (Knopf Canada, 2024), longlisted for the 2024 Giller Prize.<sup>iii</sup>

Anne delivered the 2024 Sharon Thesen Lecture entitled: “truth beauty.”



20. ***Curiosities (2024)***

Anne Fleming, author  
Published by Alfred A. Knopf Canada  
PS8561.L44 C87 2024



21. ***Gay Dwarves of America* (2012)**

Anne Fleming, author  
Published by Pedlar Press  
PS8561.L44 G39 2012



22. ***Poemw* (2016)**

Anne Fleming, author  
Published by Pedlar Press  
PS8561.L44 P63 2016



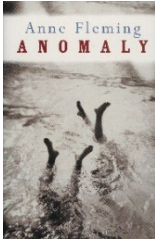
23. ***The Goat* (2017)**

Anne Fleming, author  
Published by Groundwood Books  
PZ7.1.F5765 Gt 2017



24. ***"The Defining Moments of My Life"*  
in *PRISM International 36:4* (1998)**

Anne Fleming, author  
Published by the University of British  
Columbia  
Reproduction

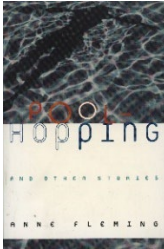


25. ***Anomaly* (2005)**

Anne Fleming, author

Published by Raincoast Books

PS8561.L44 A76 2005

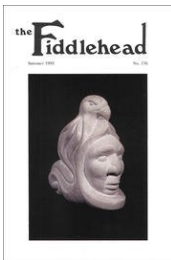


26. ***Pool-Hopping and Other Stories* (1998)**

Anne Fleming, author

Published by Polestar

PS8561.L44 P66 1998



27. ***"Second-hand clothes" in The Fiddlehead 176* (1993)**

Anne Fleming, author

Published by the University of New Brunswick

Reproduction

28. ***"The clean ears of god" in The Fiddlehead 176* (1993)**

Anne Fleming, author

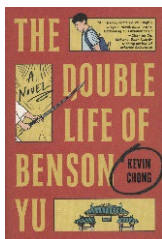
Published by the University of New Brunswick

Reproduction

3-4: Kevin Chong (2021)

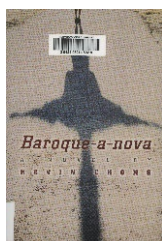
Kevin Chong is the author of seven books of fiction and nonfiction, including the recent novel *The Double Life of Benson Yu* (Atria Books, 2023). His books have been named books of the year by Globe and Mail, National Post, and Amazon.ca, listed for a CBC prize, a BC Book Prize, and a National Magazine Award, optioned for film and TV, and published in the US, Europe, and Australia.<sup>iv</sup>

He is an Associate Professor of Creative Writing at UBC Okanagan. Chong delivered the second Sharon Thesen Lecture in April of 2021, entitled “In the Middle of it All: On Writing, Teaching, And Middles During A Pandemic.”<sup>v</sup>



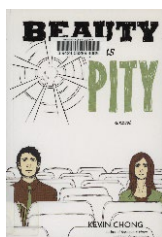
29. ***The double life of Benson Yu* (2023)**

Kevin Chong, author  
Published by Atria Books  
PS8555.H648 D68 2023



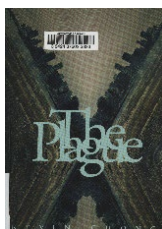
30. ***Baroque-A-Nova* (2001)**

Kevin Chong, author  
Published by Penguin Books  
PS8555.H648 B37 2001



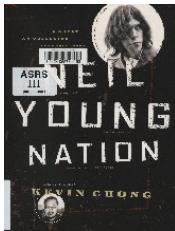
31. ***Beauty plus pity* (2011)**

Kevin Chong, author  
Published by Arsenal Pulp Press  
PS8555.H648 B43 2011

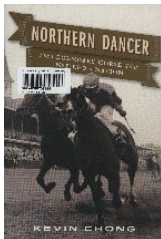


32. ***The plague* (2018)**

Kevin Chong, author  
Published by Arsenal Pulp Press  
PS8555.H648 P53 2018



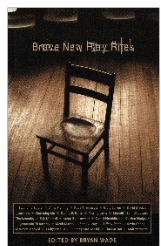
33. ***Neil Young nation* (2005)**  
 Kevin Chong, author  
 Published by Greystone Books  
 ML420.Y75 C55 2005



34. ***Northern dancer* (2014)**  
 Kevin Chong, author  
 Published by Viking  
 SF355.N67 C46 2014



35. ***"The Privacy Hedge" in Taizo Yamamoto: Carts, Hedges, Lions* (2024)**  
 Kevin Chong, author  
 Yamamoto, Taizo  
 Published by Figure 1



36. ***"Fistfight with God" in Brave New Play Rites* (2006)**  
 Kevin Chong, author  
 Bryan Wade, editor  
 Published by Anvil Press  
 PS8315.5.B7 B73 2006

#### 5-7: Matthew Rader (2022)

Matthew Rader studied writing at the University of Victoria and Banff, and has lived in Vancouver and Oregon. As the editor of a literary chapbook imprint, Mosquito Press, and co-founder of "Crash: Vancouver's Indie Writers Fest," Matt Rader released a debut collection of poetry entitled *Miraculous Hours* (Nightwood, 2005), nominated for the 2006 Gerald Lampert Memorial Award. It was followed by a second collection, *Living Things* (Nightwood,

2008), and a third, *A Doctor Pedalled Her Bicycle Over the River Arno* (Anansi, 2011). His most recent publication is 2024's *Fine* (Nightwood Editions).

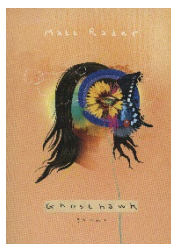
He is an Associate Professor of Creative Writing at UBC Okanagan. In 2022, he made a significant donation of his collection of literary chapbooks to Okanagan Special Collections & Archives; selections from this collection, which is still in a state of becoming, have been selected for this display. To access the full collection, ask for OKPAM 601.

Rader presented the third annual Sharon Thesen Lecture in April of 2022, entitled "Atmospheric Moon River: Poetics as Climate."<sup>vi</sup> Matt Rader is the host of the 2025 Sharon Thesen Lecture.



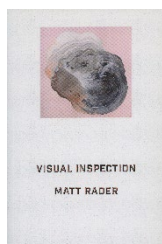
37. ***Fine* (2024)**

Matthew Rader, author  
Published by Nightwood Editions  
PS8585.A2825 F56 2024



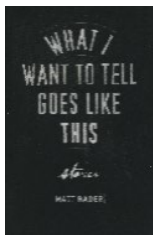
38. ***Ghosthawk* (2019)**

Matthew Rader, author  
Published by Nightwood Editions  
PS8585.A2825 G56 2021



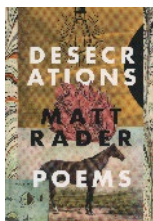
39. ***Visual Inspection* (2011)**

Matthew Rader, author  
Published by Nightwood Editions  
PS8585.A2825 V57 2019



40. ***What I Want to Tell Goes Like This: Stories* (2014)**

Matthew Rader, author  
Published by Nightwood Editions  
PS8585.A2825 W43 2014



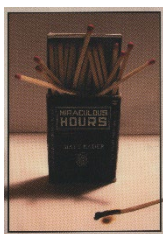
41. ***Desecrations: Poems* (2016)**

Matthew Rader, author  
Published by McLelland & Stewart  
PS8585.A2825 D48 2016



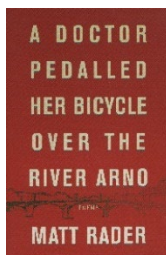
42. ***Living Things* (2008)**

Matthew Rader, author  
Published by Nightwood Editions  
PS8585.A2825 L59 2008



43. ***Miraculous Hours* (2005)**

Matthew Rader, author  
Published by Nightwood editions  
PS8585.A2825 M57 2005



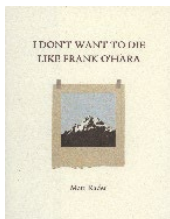
44. ***A Doctor Pedalled Her Bicycle Over the River Arno: poems* (2011)**

Matthew Rader, author  
Published by Anansi  
PS8585.A2825 D63 2011





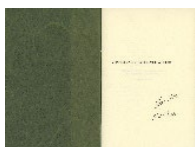
45. ***The Land Beyond* (2003)**  
 Matthew Rader, author  
 Published by Greenboathouse Press  
 PS8585.A2825 L36 2003



46. ***I Don't Want to Die Like Frank O'Hara* (2014)**  
 Matthew Rader, author  
 Published by baseline press  
 PS8585.A2825 A6 2014



47. ***Sixteen Stories* (2003)**  
 Matthew Rader, author  
 Published by Mosquito Press  
 OKPAM 601  
 Author's copy



48. ***From The Lives of North American Trees* (n.d.)**  
 Matthew Rader, author  
 [Published by Mosquito Press]  
 OKPAM 601  
 Author's copy. Signed



49. ***Echo in the Heartwood* (2001)**  
 Matthew Rader, author  
 Published by Mosquito Press  
 OKPAM 601  
 Author's copy



50. ***[Natural Lives] ([2009?])***  
 Matthew Rader, author  
 [Published by Mosquito Press]  
 OKPAM 601  
 Author's copy



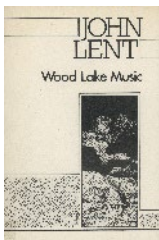
51. ***The Seasoned Runner (2004)***  
 Matthew Rader, author  
 [Published by Mosquito Press]  
 OKPAM 601  
 Author's copy

## 8: John Lent (2020)

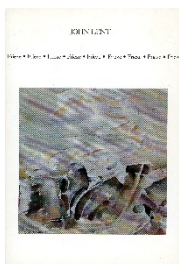
Case eight features the works of John Lent. Lent studied at the University of Alberta concentrating in his graduate studies on Modernist art movements and experiments with form. He pursued doctoral studies at York University on Malcolm Lowry and the issue of subjectivity,<sup>vii</sup> and following that taught Literature and Creative Writing at Okanagan College for more than thirty years.

During this same time, he published seven books of poetry, three books of fiction and one book of non-fiction (with Robert Kroetsch).<sup>viii</sup> Additionally, he was involved in founding The Kalamalka New Writers' Society, Kalamalka Press and the Kalamalka Institute for Working Writers.<sup>ix</sup> He resides in Vernon, B.C.

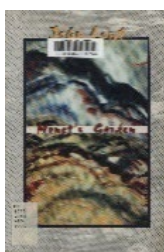
Lent presented the inaugural Sharon Thesen Lecture in 2020. His lecture was titled "Aspects of Poetics in Contemporary Fiction and Poetry: a practical logic of legacies, a working arc of continuance."<sup>x</sup>



52. ***Wood Lake Music* (1982)**  
 John Lent, author  
 Published by Harbour Publishing  
 PS8573.E58 W66 1982



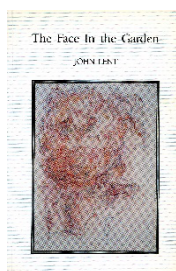
53. ***Frieze* (1984)**  
 John Lent, author  
 Published by Thistledown Press  
 PS8573.E58 F7 1984



54. ***Monet's Garden* (1996)**  
 John Lent, author  
 Published by Thistledown Press  
 PS8573.E58 M65 1996



55. ***Cantilevered Songs* (2009)**  
 John Lent, author  
 Published by Thistledown Press  
 PS8573.E58 C45 2009



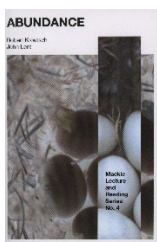
56. ***The Face in the Garden* (1990)**  
 John Lent, author  
 Published by Thistledown Press  
 PS8573.E68 F3 1990



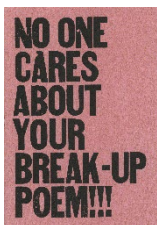
57. **"Matins 32" in *Kalamalka Press Broadsheets* (2019)**  
 John Lent, author  
 Published by Kalamalka Press  
 OKPAM OS79  
 Broadsheet

## 9: John Lent and Kalamalka Press

Case nine shows a composite of publications by John Lent and Kalamalka Press, with emphasis on recent winners of the John Lent Poetry/Prose Award.



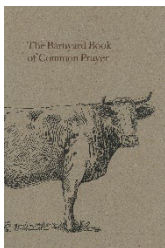
58. ***Abundance: the Mackie House Conversations About the Writing Life* (2007)**  
 John Lent & Robert Kroetch, authors  
 Published by Kalamalka Press  
 PS8061 .K68 2007  
 Mackie Lecture & Reading Series #4



59. ***No One Cares About Your Break-Up Poem!!!* (2024)**  
 Clare Thiessen, author  
 Published by Kalamalka Press  
 OKPAM 582  
 2023 John Lent Poetry/Prose Award Winner



60. ***Low Vacancy* (2021)**  
 Ben Robinson, author  
 Published by Kalamalka Press  
 PS8635.O25 L6 2021  
 2020 John Lent Poetry/Prose Award Winner



61. ***The Barnyard Book of Common Prayer* (2022)**  
 Keagan Hawthorne, author  
 Published by Kalamalka Press  
 OKPAM 522  
 2021 John Lent Poetry/Prose Award Winner

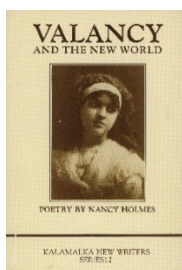


62. ***With Feathers* (2023)**  
 Cynthia Woodman Kerkham, author  
 Published by Kalamalka Press  
 OKPAM 523  
 2022 John Lent Poetry/Prose Award Winner

#### 10: Nancy Holmes: Early Works & Kalamalka Press

Nancy Holmes is Professor Emerita of Creative Writing in the Department of Creative Studies at UBC Okanagan. She has published six collections of poetry, most recently *Arborophobia* (University of Alberta Press, 2022). With her colleague Denise Kenney in Interdisciplinary Performance, she worked on several initiatives of the Eco Art Incubator, a large-scale research project federally funded by SSHRC.

Nancy delivered the 2023 Sharon Thesen Lecture entitled: “When We Were Both Clothed Alike: Conversation Poetics.”

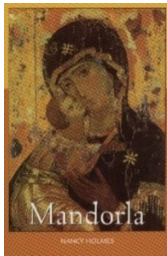


63. ***Valancy and the New World* (1988)**  
 Nancy Holmes, author  
 Published by Kalamalka Press  
 PS8565.O637 V35 1988  
 Out of print  
 Winner of the Kalamalka New Writers' Prize



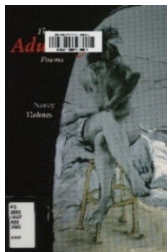
64. ***Down to the Golden Chersonese: Victorian Lady Travellers* (1991)**

Nancy Holmes, author  
Published by Sono Nos Press  
PS8565.O637 D6 1991  
Out of print



65. ***Mandorla* (2005)**

Nancy Holmes, author  
Published by Ronsdale Press  
PS8565.O637 M36 2005



66. ***The Adultery Poems* (2010)**

Nancy Holmes, author  
Published by Ronsdale Press  
PS8565.O637 A88 2002

Perimeter cases 11-14: The Works of Michael V. Smith



67. ***Cumberland* (2002)**

Michael V. Smith, author  
Published by Cormorant Books  
PS8587.M5636 C8 2002



*What You Can't Have*

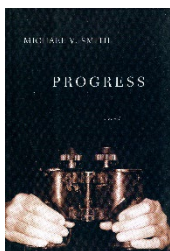
MICHAEL V. SMITH

68. ***What You Can't Have* (2006)**

Michael V. Smith, author

Published by Signature Editions

PS8587.M5636 W43 2006

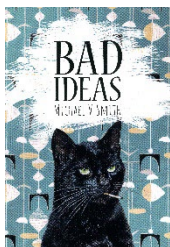


69. ***Progress* (2011)**

Michael V. Smith, author

Published by Cormorant Books

PS8587.M5636 P76 2011



70. ***Bad Ideas* (2017)**

Michael V. Smith, author

Published by Nightwood Editions

PS8587.M5636 B33 2017

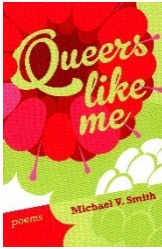


71. ***Grandma Cooper's Corpse* (2021)**

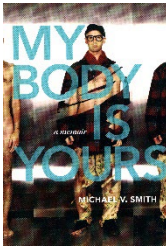
Michael V. Smith, author

Published by Broke Press

PS8587.M5636 G73 2021



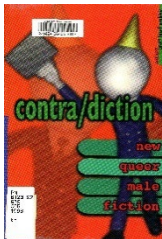
72. ***Queers Like Me: Poems (2023)***  
 Michael V. Smith, author  
 Published by Book\*hug Press  
 PS8587.M5636 Q44 2023



73. ***My Body Is Yours (2015)***  
 Michael V. Smith, author  
 Published by Arsenal Pulp Press  
 PS8587.M5636 Z46 2015

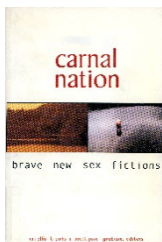


74. ***Soundtrack: A Lyric Memoir (2025)***  
 Michael V. Smith, author  
 Published by Book\*hug Press



75. ***“Bea” in contra/diction: New Queer Male Fiction (1998)***  
 Michael V. Smith, author  
 Brett Josef Grubisic., editor  
 Published by Arsenal Pulp Press  
 PN6120.92.G39 C65 1998





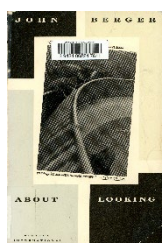
76. ***"Gucci" in Carnal Nation: Brave New Sex Fictions (2000)***  
 Michael V. Smith, author  
 Carellin Brooks & Brett Josef Grubisic., editors  
 Published by Arsenal Pulp Press  
 PS8323.E75 C37 2000



77. ***"A Failed Man" in Persistence: All Ways Butch and Femme (2011)***  
 Michael V. Smith, author  
 Ivan E. Coyote & Zena Sharman, editors  
 Published by Arsenal Pulp Press  
 HQ75.5 .P47 2011



78. ***Social Acupuncture: A Guide to Suicide, Performance and Utopia (2006)***  
 Darren O'Donnell, author  
 Published by Coach House Books  
 PS8579.D64 S63 2006



79. ***About Looking (1991)***  
 John Berger author  
 Published by Vintage International  
 N71 .B398 1991

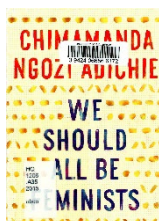


80. ***Ways of seeing* (2008)**

John Berger, author

Published by Penguin Books

N7430.5 .W39 2008



81. ***We Should All Be Feminists* (2015)**

Chimamanda Ngozi Adichie, author

Published by Anchor Books

HQ1206 .A35 2015



82. ***"Double Trouble" in Boundaries* (2008)**

Michael V. Smith & David Ellingsen,  
authors

Liz Wylie, curator

Published by Kelowna Art Gallery

N6545.6 .W95 2008



83. ***Body of Text* (2008)**

Michael V. Smith & David Ellingsen,  
authors

Published by BookThug

PS8587.M5636 B63 2008

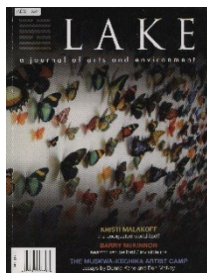


84. **"What We Wanted" in *PRISM International* 41:4 (2003)**  
 Michael V. Smith, author  
 Published by the University of British Columbia  
 Reproduction



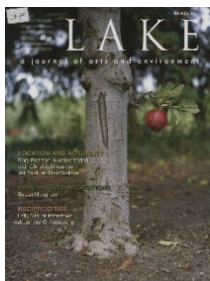
85. **"The Historian" in *IWZINE: volume 2* ([20-?])**  
 Michael V. Smith, author  
 Published by [Inspired Word Café]  
 OKPAM 609

## 15-16: Lake: A Journal of Art and Environment

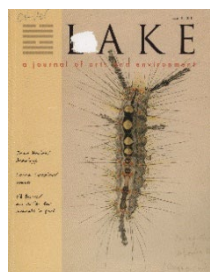


Issue 1 (2007)

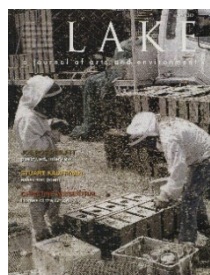
86. ***Lake: A Journal of Art and Environment***  
 Sharon Thesen and Nancy Holmes, editors  
 Published by the University of British Columbia, Okanagan Campus, Faculty of Creative and Critical Studies  
 PS8001 .L34



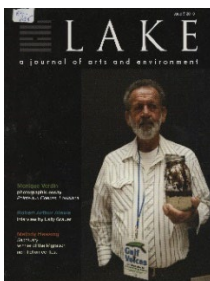
Issue 2 (2008)



Issue 3 (2009)

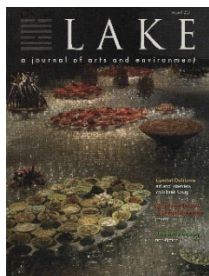


Issue 4 (2010)

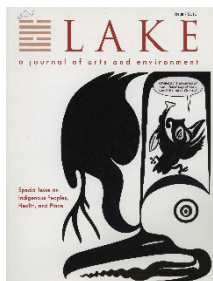


Issue 5 (2010)

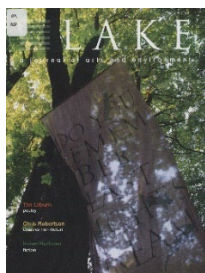
“Currently, there is no national literary or arts journal based in the Okanagan,” says the journal’s co-editor Nancy Holmes, Associate Professor of Creative Studies. “This journal is unique in focus: it is bound to become the key forum for artists working in this new and exciting area of nature-related thought and creation.”<sup>xi</sup>



Issue 6 (2011)



Issue 7 (2012)

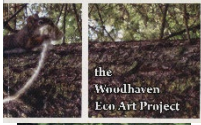


Issue 8 (2012)

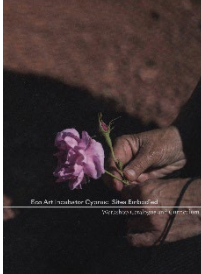
## 17: Nancy Holmes and the Eco Art Incubator



87. **Blue Frog (2015)**  
 Nancy Holmes, author  
 Published by Dig Your  
 Neighbourhood, an imprint of Lake  
 Publishing Society  
 PZ7.E443 BI 2015

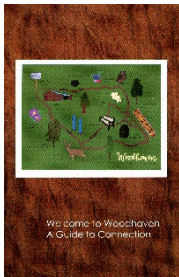


88. ***The Woodhaven EcoArt Project***  
 Nancy Holmes & Lori Mairs, authors  
 Published by [Lake Publishing Society]  
 FC3849.K4 W65 2011  
 One book, one DVD

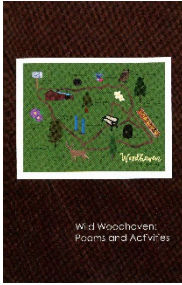


89. ***Eco art incubator Cyprus: sites embodied (2018)***  
 Nancy Holmes, author  
 Published by Lake Publishing Society  
 NX650.E58 E26 2018

## 18: Nancy Holmes and CRWR 473



90. ***Welcome to Woodhaven: a guide to connection (2025)***  
 CRWR 473  
 Published by Abbasibbia  
 OKPAM 763



91. ***Wild Woodhaven: poems and activities (2025)***

CRWR 473

Published by Abbisibbia

OKPAM 762



92. ***[Woodhaven Nature Conservancy map] (2025)***

CRWR 473

Published by Friends of Woodhaven

OKPAM 761



93. ***From Woodhaven, with love (2025)***

CRWR 473

Published by Friends of Woodhaven

OKPAM 760



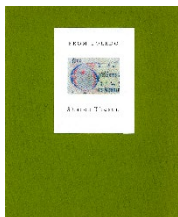
94. ***[Woodhaven Nature Conservancy Regional Park postcards] (2025)***

CRWR 473

Published by Friends of Woodhaven

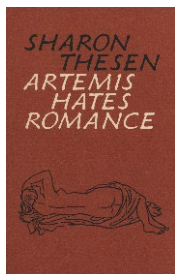
OKPAM 759

Perimeter cases 19-22: Sharon Thesen



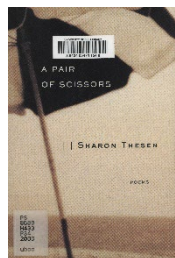
95. ***From Toledo* (2007)**

Sharon Thesen, author  
Published by Gorse Press  
OKPAM 705



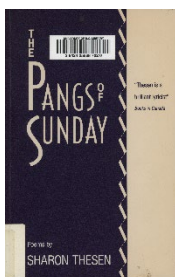
96. ***Artemis Hates Romance* (1980)**

Sharon Thesen, author  
Published by Coach House  
PS8589.H48 A78 1980



97. ***A Pair of Scissors* (2000)**

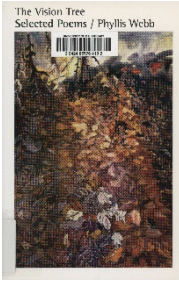
Sharon Thesen, author  
Published by Anansi  
PS8589.H433 P34 2000



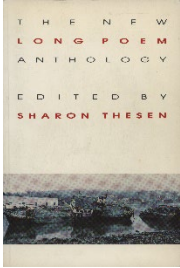
98. ***The Pangs of Sunday: Selected Poems* (1990)**

Sharon Thesen, author  
Published by McLelland and Stewart  
PR9324.H38 P36 1990





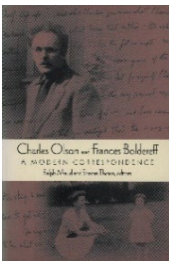
99. ***Selected Poems: The Vision Tree (1982)***  
 Phyllis Webb, author  
 Sharon Thesen, editor  
 Published by Talonbooks  
 PS8545.E22 A6 1982



100. ***The New Long Poem Anthology (1991)***  
**First edition**  
 Sharon Thesen, editor  
 Published by Coach House  
 PS8279 .N47 1991



101. ***The New Long Poem Anthology (2001)***  
**Second edition**  
 Sharon Thesen, editor  
 Published by Talonbooks  
 PS8279 .N47 2001



102. ***Charles Olson and Frances Boldereff: A Modern Correspondence (1999)***  
 Sharon Thesen, editor  
 Published by University Press of New England  
 PS3529.L65 Z4834 1999



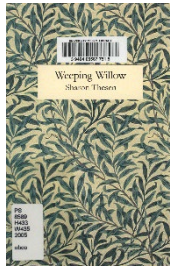
103. ***The Griffin Poetry Prize Anthology: a Selection of the 2003 Shortlist (2003).***

Sharon Thesen, editor  
Published by Anansi  
PS8293 .G6795



104. ***“Sharon Thesen: Poetry in Memory, and Growing Up There” in *The Capilano Review* 3:5 (2008)***

Thea Bowering, author  
Published by Capilano College  
Reproduction



105. ***Weeping Willow (2005)***

Sharon Thesen, author  
Published by Nomados  
*Written for George and Thea Bowering  
in memory of Angela Bowering (1940-  
1999).*



106. ***Sharon Thesen's Reading at Bowerings' (1986)<sup>xii</sup>***

George Bowering, author  
Sharon Thesen fonds / Soundbox  
Collection, stewarded by the AMP Lab,  
UBC Okanagan  
Image credit Dr. Karis Shearer  
2019.002.002<sup>xiii</sup>



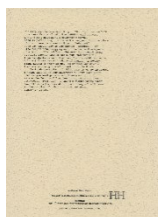


107. **"Untitled." In *Voices: Poems for Karl and Talon* (2001).**

George Bowering, author

Published by housepress

OKPAM 294



108. **"Untitled." In *Voices: Poems for Karl and Talon* (2001).**

Sharon Thesen, author

Published by housepress as a benefit for Talonbooks in an edition of 52 lettered copies, of which this one is HH.

OKPAM 294

## Perimeter cases 23-24: Selections from Sharon's Library

Sharon Thesen generously donated much of her own book collection to Okanagan Special Collections & Archives in 2024.

These selections from her library, personally curated by Thesen, represent a foundational energy that moved Canadian poetry and poetics into a postmodern and feminist era whose practices and forms continue to inspire us.

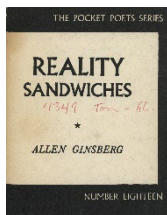


109. ***Pear Tree Poems* (1987)**

Roy Kiyooka, author

Published by Coach House Books

PS8521.I9 P43 1987



110. ***Reality Sandwiches* (1963)**

Allen Ginsberg, author  
Published by City Lights  
PS3513.I74 R4 1963



111. ***Journal* (1978)**

bp Nichol, author  
Published by Coach House Books  
PS8527.I32 J68 1978



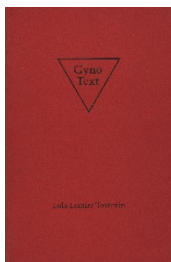
112. ***You Are Happy* (1974)**

Margaret Atwood, author  
Published by Oxford University Press  
PS8501.T9 Y6 1974a



113. ***Untitled Epic Poem on the History of Industrialization* (1962)**

R. Buckminster Fuller, author  
Published by Simon and Shuster  
PS3511.U6617 U5 1962



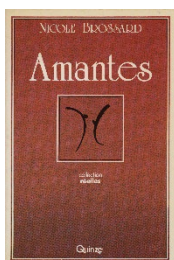
114. ***Gyno Text* (1983)**

Lola Lemire Tostevin, author  
Published by Underwhich Editions  
PS8589.O6758 G96 1983



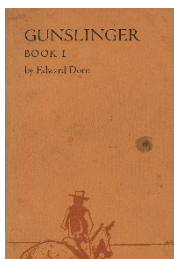
115. ***There's a Trick with a Knife I'm Learning to Do* (1979)**

Michael Ondaatje, author  
Published by McClelland & Stewart  
PS8529.N38 T5 1979a



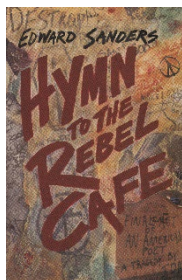
116. ***Amantes* (1980)**

Nicole Brossard, author  
Published by Quinze  
PS8503.R7 A43 1980



117. ***Gunslinger Book I* (1968)**

Edward Dorn, author  
Published by Black Sparrow Press  
PS3507.O67 G8

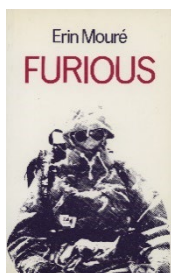


118. ***Hymn to the Rebel Café* (1993)**

Edward Sanders, author

Published by Black Sparrow Press

PS3569.A49 H96 1993



119. ***Furious* (1988)**

Erin Moure, author

Published by Anansi

PS8576.O96 F87 1988

# Mobilizing Special Collections

## BC Regional Digitized History



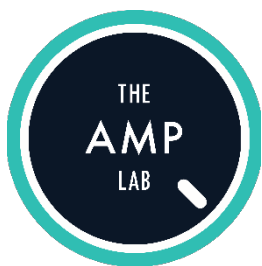
Coordinated by UBC Okanagan Library, BCRDH is a regional partnership involving numerous community memory institutions. Our goal is to work collaboratively with partner organizations to improve access to a wide range of local historical resources through digitization. [bcdh.ca](http://bcdh.ca)

## BC Wine Territory Memory



Research at UBCO's Faculty of Management relating to the nature of BC's identity as a wine-producing region has led to Okanagan Special Collections adopting a focus emphasizing access to and interpretation of the records of the wine industry. [wine.ubc.ca/community](http://wine.ubc.ca/community)

## The AMP Lab



The AMP Lab at UBC Okanagan houses projects that engage in the work of the humanities—adding value to cultural artifacts through interpretation and analysis—in a digital context, with an emphasis on audio media and/or poetry. [amplab.ok.ubc.ca](http://amplab.ok.ubc.ca)

## Okanagan Special Collections & Archives

UBCO Library's Okanagan Special Collections & Archives acquires books, pamphlets, maps, audio-visual, photographs, and textual archives with relevance to the Okanagan, and other nearby regions, in BC's southern interior. Discover archival descriptions online at <https://rbscarchives.library.ubc.ca/>

### Contact Us

Visit us Mondays through Thursdays, 11:00am to 3:00pm or contact us to make an appointment.

COM 004 | 3287 University Way | Kelowna BC

Phone: 250.807.9460 | [osc-contact@lists.ubc.ca](mailto:osc-contact@lists.ubc.ca)

## Faculty of Creative and Critical Studies

The Faculty of Creative and Critical Studies has three departments: Creative Studies, English and Cultural Studies and Languages and World Literatures. The diverse programs housed in the Faculty of Creative and Critical Studies offer students the opportunity to create art in a variety of media and to reflect critically on the cultural production of others. <https://fccs.ok.ubc.ca/about/>

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<sup>i</sup> Smith, Michael V. (n.d.) "About." <https://www.michaelvsmith.com/>



- 
- ii Annual Sharon Thesen Lecture: The Embodied Word for Word (2025) <https://fccs.ok.ubc.ca/about/events-workshops/authors/>
- iii Giller Prize. <https://gillerprize.ca/>
- iv Kevin Chong, MFA. ([2022?]). *Faculty of Creative and Critical Studies*. <https://fccs.ok.ubc.ca/about/contact/kevin-chong/>
- v Wellborn, P. (2021 April 6). "UBCO hosts second annual Sharon Thesen Lecture." *Faculty of Creative and Critical Studies*. <https://fccs.ok.ubc.ca/2021/04/26/ubco-hosts-second-annual-sharon-thesen-lecture/>
- vi Atmospheric Moon River: Poetics as Climate with Matt Rader. (2022). UBC Okanagan Events. <https://events.ok.ubc.ca/event/atmospheric-moon-river-poetics-as-climate-with-matt-rader/>
- vii "John Lent: Bio." (n.d.). *The Writers' Union of Canada*. <https://www.writersunion.ca/member/john-lent>
- viii --.
- ix Lent, John. (n.d.). "About." *John Lent*. <https://johnlent.ca/about/>
- x Skolski, N. (2000 November 16). UBCO presents inaugural Sharon Thesen Lecture. *UBC Okanagan News*. <https://news.ok.ubc.ca/2020/11/16/ubco-presents-inaugural-sharon-thesen-lecture/>
- xi Mortenson, B. (2008 January 9). UBC Okanagan launches LAKE: A Journal of Arts and Environment. *UBC Okanagan News*. <https://news.ok.ubc.ca/2008/01/09/ubc-okanagan-launches-lake-a-journal-of-arts-and-environment/>
- xii The Soundbox Collection. (2023). "Sharon Thesen fonds." <https://soundbox.ok.ubc.ca/sharon-thesen-fonds/>
- xiii --. (2023). "Bowering Party Readings Aug 16 1986." <https://soundbox.ok.ubc.ca/bowering-party-readings-aug-16-1986/>

Prepared by  
UBC Okanagan Library Special Collections and Archives  
The University of British Columbia - Okanagan Campus  
Kelowna, BC  
September 2025